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CHAPTER 274

TEMPTING COINS

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I DON'T THINK THAT KIDOU WILL LEAK INFORMATION OUT EASILY. WHAT KIND OF IDENTITY WILL YOU USE TO SPEAK WITH HIM?

IS THIS REALLY OK!?

WHAT ARE YOU SAYING...? OUR GOAL IS TO GET INFOR-MATION FROM HIM,

HACHINA...

WAIT,

ANYWAY, WE HAVE TO ESTABLISH A CONVERSATION WITH KIDOU, THE BROKER OF THIS DEAL..

OR IF YOU CAN PRETEND TO BE THE WIRE PULLER WHO REQUESTS KIDOU TO DO THOSE COVERT TRANSACTIONS...

WILL YOU PRETEND TO BE ONE OF THE MEMBERS OF THAT MONEY LAUNDERING COMPANY?

IF I FEEL THAT HACHINA IS A BIT SUSPICIOUS, I WILL COMPLETELY SEAL UP MY MOUTH... IF SO,

TO A MAN WHO JUST SUDDENLY SHOWED UP.

NO MATTER WHAT HACHINA SAYS, THERE'S NO WAY I'D TRUST OR LEAK INFORMATION RELATED TO THE DEAL.

WHAT IF I WERE KIDOU?

THE LOCATION OF THE BOAT AND THE PORT.

WE WON'T BE ABLE TO FIND OUT

YES?

AND BRING ME THE NEXT DISH.

HURRY AND TAKE THESE PLATES.

DONG

I THINK WE SHOULD GIVE UP ON TRACKING TODAY'S DEAL, AND TRACK KIDOU DOWN SECRETLY.

WE HAVE TO FIND OUT WHO THE WIRE PULLER IS, IF THIS GOES ON, WE'LL INADVERTENTLY ALERT HIM.

ARE BAGS THAT ARE FULL OF FLAVORFUL LIQUIDS.

HUMANS

PLEASE WAIT FOR A SECOND.

IT'S VERY DIFFICULT TO

OPEN THE TIGHTLY TIED NECK OF IT.

BUT.

DO YOU WANT ME TO REFILL YOUR COFFEE?

.....

SURE.

TOUCH~

TO LET IT DRIP GRAD-UALLY.

OR,

IS TO WAIT FOR THE PERSON TO LOOSEN IT HIMSELF.

THE ONLY POSSIBLE WAY TO TASTE ITS FLAVOR.

SITTING AT MY TABLE...

THERE'S A WEIRD PERSON

CAN'T YOU SEE?

CAN YOU BRING THE MANAGER TO ME?

AH, RIGHT.

!

KIDOU-SAN,

HUH ...?

THE AMOUNT OF THE MONEY

HAS BECOME VERY BIG RIGHT NOW.

IF YOU WANT TO TASTE IT,

YOU HAVE TO LET IT DRIP

NEVER MIND.

SO YOU FOUND OUT THAT I EAT LUNCH HERE OFTEN...?

NORMALLY, WOULD YOU GUYS CHASE A MAN TO A PLACE LIKE THIS?

JEEZ.

TINY ENOUGH SO THAT THE OPPONENT

WITH A STING

HOW MUCH MONEY DID I LOSE AGAIN?

HOW DID HE KNO-..... NO... IT'S NOT LIKE THAT!

DID KIDOU LOSE A LOT OF MONEY IN GAMBLING?

UNDER HACHINA'S LEAD, KIDOU SAID IT HIMSELF...

WHAT...? WHAT ARE THEY TALKING ABOUT?

MONEY...?

LOSE?

STOP PLAYING DUMB.

WON'T REALIZE HE HAS BEEN STUNG.

IT'S NOT AN AMOUNT SO SMALL THAT YOU WOULD FORGET.

SOMEONE LIKE A DEBT COLLECTOR... DID HE PREDICT THIS FROM THE BEGINNING...?

KIDOU MISUNDER-STOOD HACHINA AS...

TOUCH

.....

"THE AMOUNT OF THE MONEY HAS BECOME VERY BIG"... BECAUSE OF THIS UNCLEAR STATEMENT...

.....

YOU CAN GO NOW... FORGET WHAT I JUST SAID.

WHAT'S YOUR NEXT PLAN, HACHINA ...?

WITH THIS, AT LEAST WE CAN COMMUNICATE WITH KIDOU NOW.

ALTHOUGH HE BELONGS TO THE CIRO, HE'S VERY INFORMED .....

BUT... IT SURPRISED ME THAT HACHINA WOULD KNOW KIDOU'S NAME...

CAN SURVIVE BECAUSE OF CUSTOMERS LIKE ME, RIGHT?

YOU CASINO PEOPLE

BESIDES, CHASING ME TO A PLACE LIKE THIS IS AGAINST THE RULES.

GIVE ME ALL THE MONEY YOU HAVE RIGHT NOW!

NO!!

COME ON, DON'T PUSH SO HARD.

WELL...

SORRY TO HAVE WASTED YOUR TIME,

I'LL GET A LOT OF MONEY SOON, CAN YOU WAIT FOR A WHILE?

BUT I DON'T HAVE MONEY RIGHT NOW.

HOW ABOUT THIS?

LET'S SOLVE IT WITH A GAMBLE.

I?

I KNOW THIS IS YOUR JOB, BUT I DON'T HAVE ANY MONEY TO PAY YOU.

IF YOU WIN, I'LL GIVE YOU ALL THE MONEY I HAVE WITH ME.

IF YOU LOSE, YOU HAVE TO GIVE UP TODAY.

IT'S A COIN PUSHING GAME.

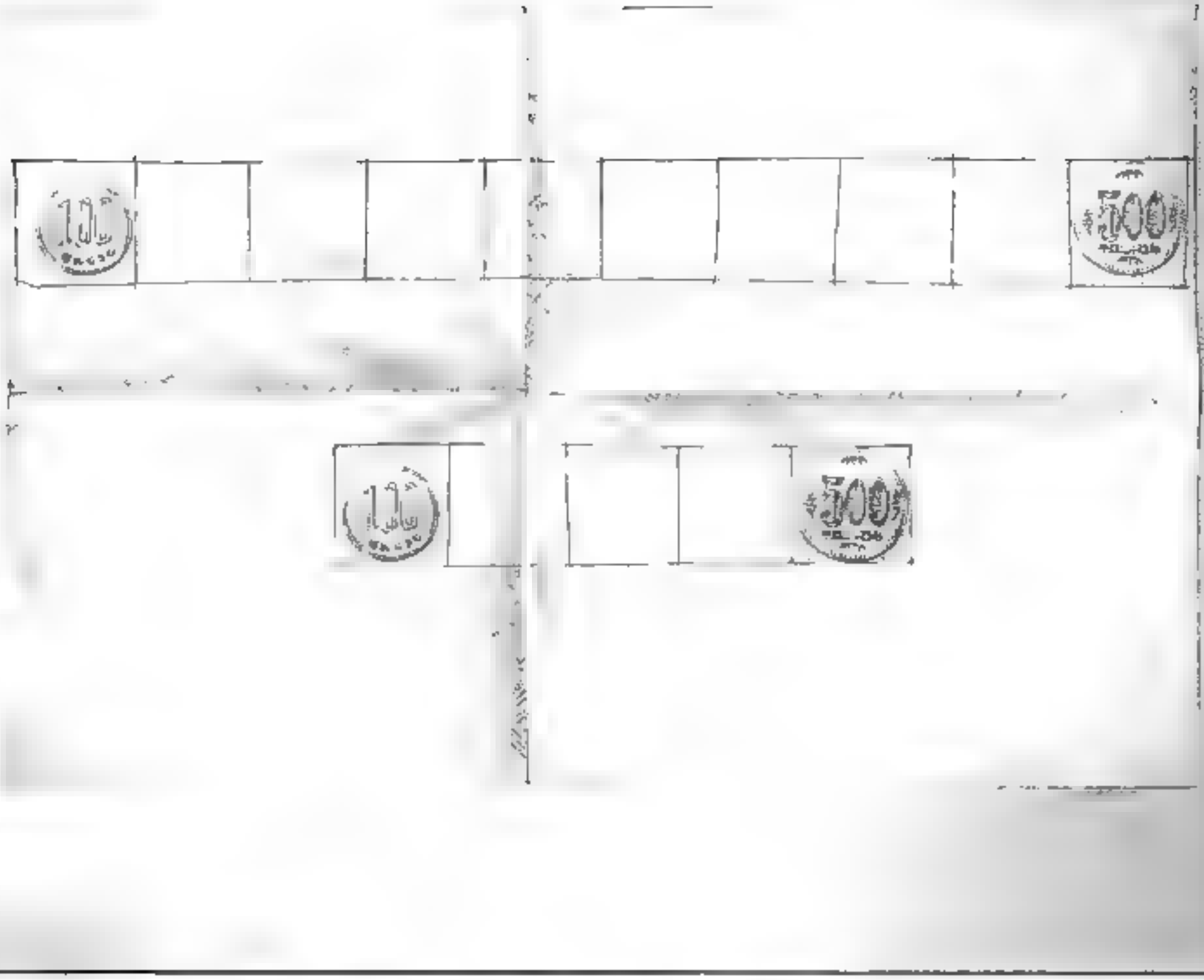
DO YOU KNOW THIS?

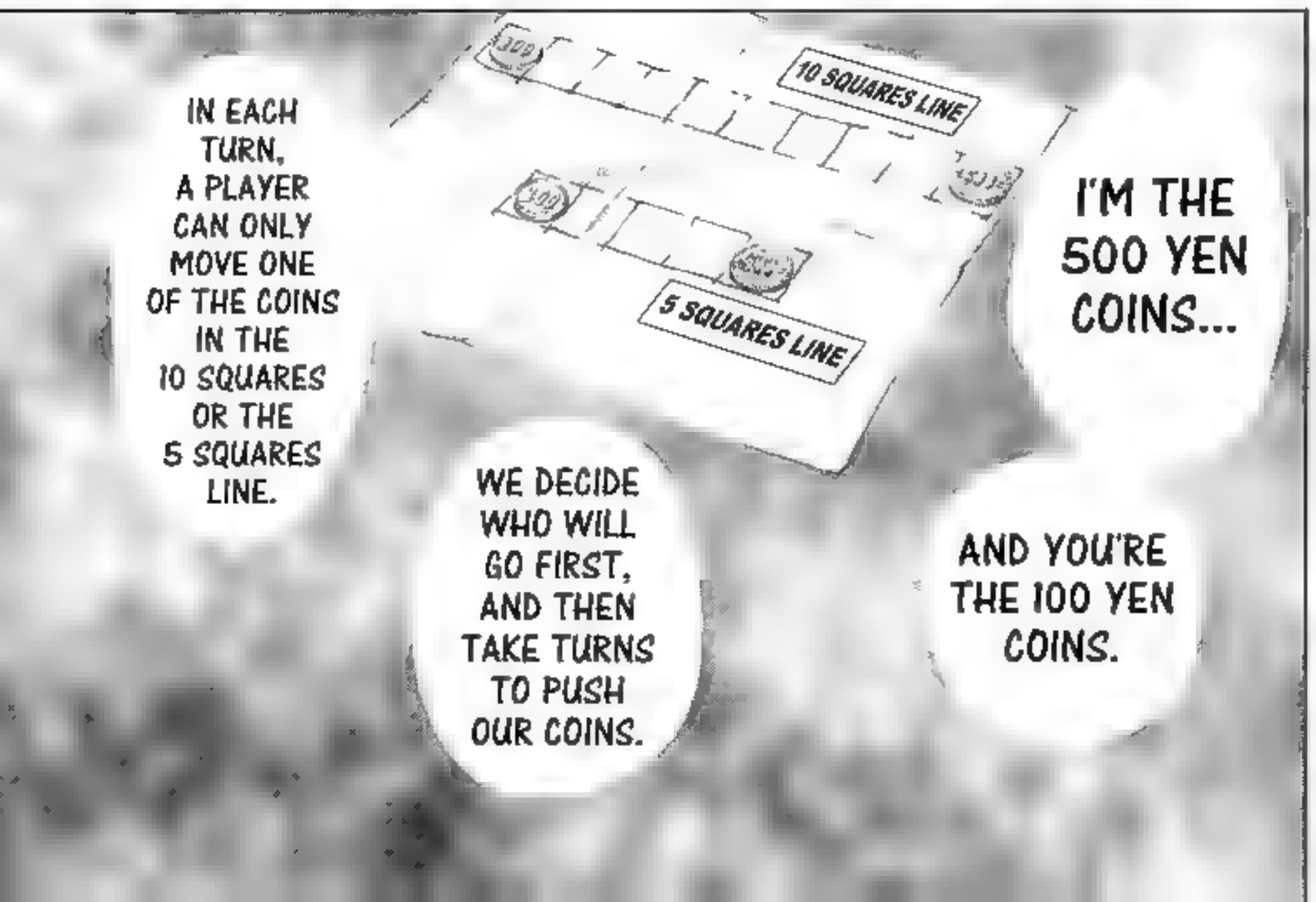
NO.

.....

IT'S AN EASY GAME.

OH... IT'S FINE.




10 SQUARES LINE
5 SQUARES LINE
IN EACH TURN, A PLAYER CAN ONLY MOVE ONE OF THE COINS IN THE 10 SQUARES OR THE 5 SQUARES LINE.
I'M THE 500 YEN COINS...
WE DECIDE WHO WILL GO FIRST, AND THEN TAKE TURNS TO PUSH OUR COINS.
AND YOU'RE THE 100 YEN COINS.

DURING YOUR TURN, YOU HAVE TO MOVE A COIN EITHER FORWARD OR BACKWARD

EASY, RIGHT?

YOUR COINS CANNOT CROSS THE OPPONENT'S.

ONCE NEITHER OF YOUR COINS CAN MOVE, YOU LOSE.

SIR.

WAIT!!

THEN,

LET'S DECIDE WHO WILL GO FIRST, OKAY?

ILL BE RIGHT BACK.

HACHINA...

I'M GOING TO GET IT NOW...

AH.

THE BAGGAGE YOU LEFT AT THE COUNTER,

WE CAN'T CONTINUE TO LOOK AFTER IT.

ANYWAY,

GO FIRST... YOU HAVE TO GO FIRST IN THIS GAME.

IS THIS REALLY OK?

OUR GOAL IS THE BOAT AND THE PORT... AND THE WIRE PULLER WHO'S BEHIND KIDOU

A GAMBLE...? THINGS WENT STRANGE.

WHAT ARE YOU SAYING... COME ON...

YES. I'LL PLAY IT IF YOU LET ME GO FIRST.

IF NOT, THEN I'LL KEEP HAUNTING YOU.

YOU GO FIRST?

GRAZIE. (THANKS)

TSK... ALRIGHT... YOU GO FIRST.

PUSH

WHAT AN ANNOYING GUY...

I WILL

ミシャ

STOP

MOVE HERE, MAYBE .....?

HA... THIS GUY.

YOU CHOSE THIS MOVE, HUH... WELL THEN,

OH~?

WELL, IT'S YOUR TURN.

IDIOT.

NO MATTER HOW YOU MOVE IT,

BUT,

IS THE COIN THAT IS IN THE 10 SQUARES LINE.

NOW THE ONLY COIN YOU CAN MOVE...

I ONLY NEED TO FOLLOW YOU.

THEN IT WILL BE OVER, RIGHT?

YEP.

ALREADY OVER?

HUH?

IT'S

WELL, FIRST I SHOULD ASK WHY DID YOU START PLAYING A GAME, BUT WHAT ARE YOU GONNA DO IF YOU LOSE?

HUH... INSTANTLY... SERIOUSLY...? YOU ALREADY LOST? WHAT ARE YOU DOING, HACHINA?

WHAT A SHAME.

YOU'VE LOST!!

STRICTLY SPEAKING,

I'M JUST A SPECTATOR.

I NEVER GAMBLE.

I'LL PAY THE MONEY NEXT TIME WE MEET... BYE BYE.

YOU ARE THE ONE WHO FORCED ME TO LET YOU GO FIRST.

HUH...?

WHAT DO YOU MEAN I TRICKED YOU?

SO YOU TRICKED ME, HUH.

YOU KNEW I'M NOT GOOD AT THIS...

ALRIGHT, IT'S OVER NOW.

WHO IS EVERYONE? YOUR REASONING IS CHILDISH.

.....

EVERY-ONE WOULD?

YOU LET ME GO FIRST PURPOSE-FULLY, DIDN'T YOU?

AFTER LISTENING TO YOUR WORDS, EVERYONE WOULD CHOOSE TO GO FIRST.

ONE MORE TIME.

HUH?

THIS GUY IS SO FUCKING ANNOYING.

BUT... IT'S NOT OVER YET.

THIS GAME WILL NEEEEEVER END...

AS LONG AS I DON'T MOVE THE COIN,

LET'S PLAY IT

ONE MORE TIME.

.....

FINE.

CHAPTER 275

CREAMER NUMBER

HOW-EVER,

SINCE YOU INSISTED, I WILL PLAY WITH YOU ONE MORE TIME.

BET MONEY TOO.

THIS TIME, YOU'LL HAVE TO

ON THIS GAME?

ARE WE BETTING MONEY

MONEY?

IF YOU DON'T WANT TO PLAY, THEN JUST QUIT.

YOU'VE LOST ONCE, DON'T YOU THINK IT'S TOO EASY FOR YOU IF I LET YOU PLAY IT FOR FREE AGAIN?

YES.

LET'S MAKE THIS GAME MORE INTERESTING.

NO...

SINCE YOU ARE ALSO BETTING YOUR MONEY,

CLACK

WE HAVE TO PLAY IT TO THE END PROPERLY.

YOU CAN'T STOP THE GAME BY USING EXCUSES LIKE BEFORE.

RULE NUMBER 1,

BUT THIS TIME

RULE NUMBER 2,

ANY WAY YOU WANT.

YOU CAN'T MOVE THE COINS

WE'LL PLAY THE SAME COIN PUSHING GAME.

IN THIS WORLD,

THERE ARE THINGS THAT YOU DON'T KNOW...

I SHOULD SAY "YOU DON'T NEED TO KNOW".

NO,

"THIS" IS ONE OF THEM.

ALRIGHT,

...WHAT? WHAT ARE THEY TALKING ABOUT?

HERE ARE 9 COFFEE CREAMERS

FOR EACH OF US...

IN OTHER WORDS, WE'LL MOVE THE COINS DEPENDING ON THE NUMBER ON THE COFFEE CREAMERS WE CHOOSE.

HEY, DON'T TOUCH THEM YET.

RIGHT NOW, WE DON'T KNOW WHAT NUMBER EACH CREAMER HAS.

I NOTICED IT JUST NOW.

YES... THERE'S A NUMBER ON THE BOTTOM OF EACH CREAMER.

LET'S USE THEM AS DICES.

LOOK AT THIS EMPTY CREAMER.

A NUMBER ...?

...

IF YOU DRAW A NUMBER 3 CREAMER,

YOU MOVE 3 STEPS.

WITH THIS RULE, IT WILL BE MORE FAIR FOR YOU, RIGHT?

WITH THIS, THERE WON'T BE A BORING SITUATION WHERE WE KNOW WHO'S THE WINNER IN THE MIDDLE OF THE GAME LIKE BEFORE.

WE WON'T BE ABLE TO KNOW UNTIL WE "ROLL" THE CREAMER... IF WE RUN OUT OF CREAMERS, WE CAN TAKE NEW ONES.

WHEN YOU'RE "OVER", YOU'LL BE FORCED TO MOVE 1 STEP FORWARD OR BACKWARD.

THEN,

AND IF THE NUMBER HAS 2 DIGITS,

THE NUMBER YOU DRAW CAN EXCEED THE NUMBER OF SQUARES THAT YOU CAN MOVE.

IN THAT CASE, I CALL IT "OVER".

2
1
1
2
3
4

YOU CAN CHOOSE TO MOVE 2 STEPS

OR

5 STEPS.

IF IT'S 25,

YOU CAN CHOOSE USING EITHER ONE OF THE DIGITS TO MOVE.

THE CREAMERS WHICH WE USE AS DICES.

WE MERELY BET THE MONEY, IT'S KINDA BORING.

.....IF

HOW MUCH MONEY DO WE BET?

I GOT IT...

THEN,

IF I WIN,

YOU'LL HAVE TO PAY THE AMOUNT OF MONEY EQUAL TO THE SUM MULTIPLIED BY A CERTAIN MULTIPLIER.

AND CALCULATE THE SUM OF THE NUMBERS.

LET'S PUT ALL OF THEM TOGETHER,

THIS IS NOT A CHILD'S GAME.

WHAT ARE YOU SAYING?

IS THE MULTIPLIER A THOUSAND YEN?

I SEE. SOUNDS INTERESTING .....

IF WE BET THIS MUCH, HE'LL LEAVE WILLINGLY WHEN HE LOSES.

KUKU,

THE SUM MULTIPLIED BY 10 THOUSAND YEN.

10 THOUSAND YEN.

BESIDES WHAT YOU JUST TOLD ME, THERE ARE NO OTHER RULES, RIGHT?

OKAY.

NOW LET'S DECIDE WHO WILL GO FIRST.

YEAH, THAT'S ALL.

I WONDER IF I HAVE ENOUGH MONEY WITH ME.

10 THOUSAND, HUH..

AH, I WANT A CUP OF COFFEE TOO.

ARE YOU GOING TO USE THE WALLET I GAVE YOU FOR PAYING THE MEAL...!? S- STOP IT!!

HACHINA!

YOU CAN'T CHANGE YOUR CREAMER ONCE YOU TOUCH IT. THE PERSON WHO DRAWS THE BIGGER NUMBER GOES FIRST.

LET'S DECIDE WITH THESE CREAMERS TOO... CHOOSE ONE.

RUSTLE

COULD IT BE A GAME WHERE THE ONE WHO GOES FIRST WILL LOSE FOR SURE...?

I'M NOT GOOD AT THIS KIND OF GAME...

ACCORDING TO WHAT THEY SAID, IT'S A GAME LIKE THIS, RIGHT?

HACHINA WENT FIRST IN THE FIRST GAME AND LOST...

I GO FIRST.

72, I WON.

HMM... THEN LET'S START...

CLACK

DROP

KIDOU GOES FIRST... BY THE WAY, IS IT REALLY FINE, HACHINA? PLAYING SUCH A GAME HERE...

CLACK

BEFORE THEY SERVE THE NEXT DISH.

I GUESS I'LL RINSE MY MOUTH WITH THIS

.....

SUCK

AH~ I'M SO HUNGRY ...

ZUDOOOO

THE 1ST ROUND, THE 1ST PLAYER,

KIDOU, DRAWS 5.

ぷはっ

AND MOVES THE COIN IN THE 10 SQUARES LINE

5 STEPS FOR-WARD.

IN THE 10 SQUARES LINE, HUH...

MOVING 5 STEPS FORWARD

トロロ

IT'S 12.

ヤ…

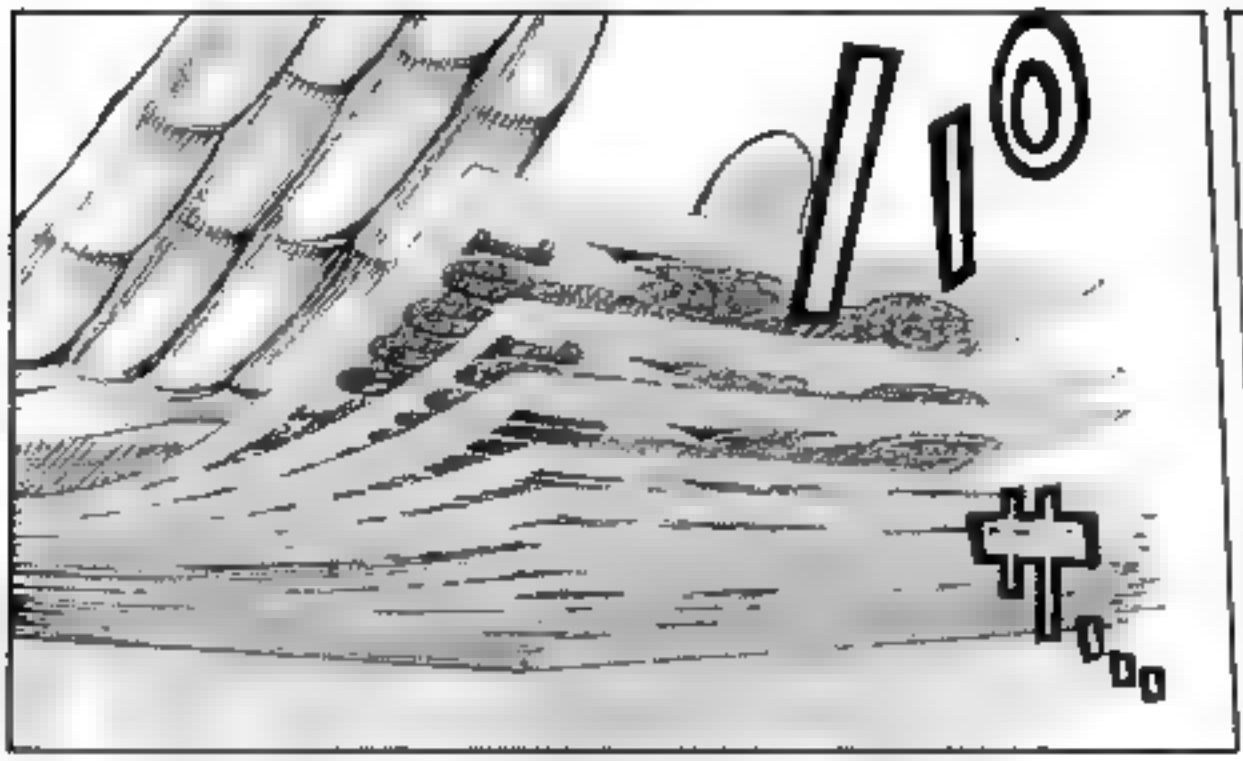
AND MOVE 2 STEPS FORWARD IN THE 10 SQUARES LINE.

I CHOOSE 2,

IS 17... IN OTHER WORDS,

THE SUM OF THE NUMBERS TILL NOW

……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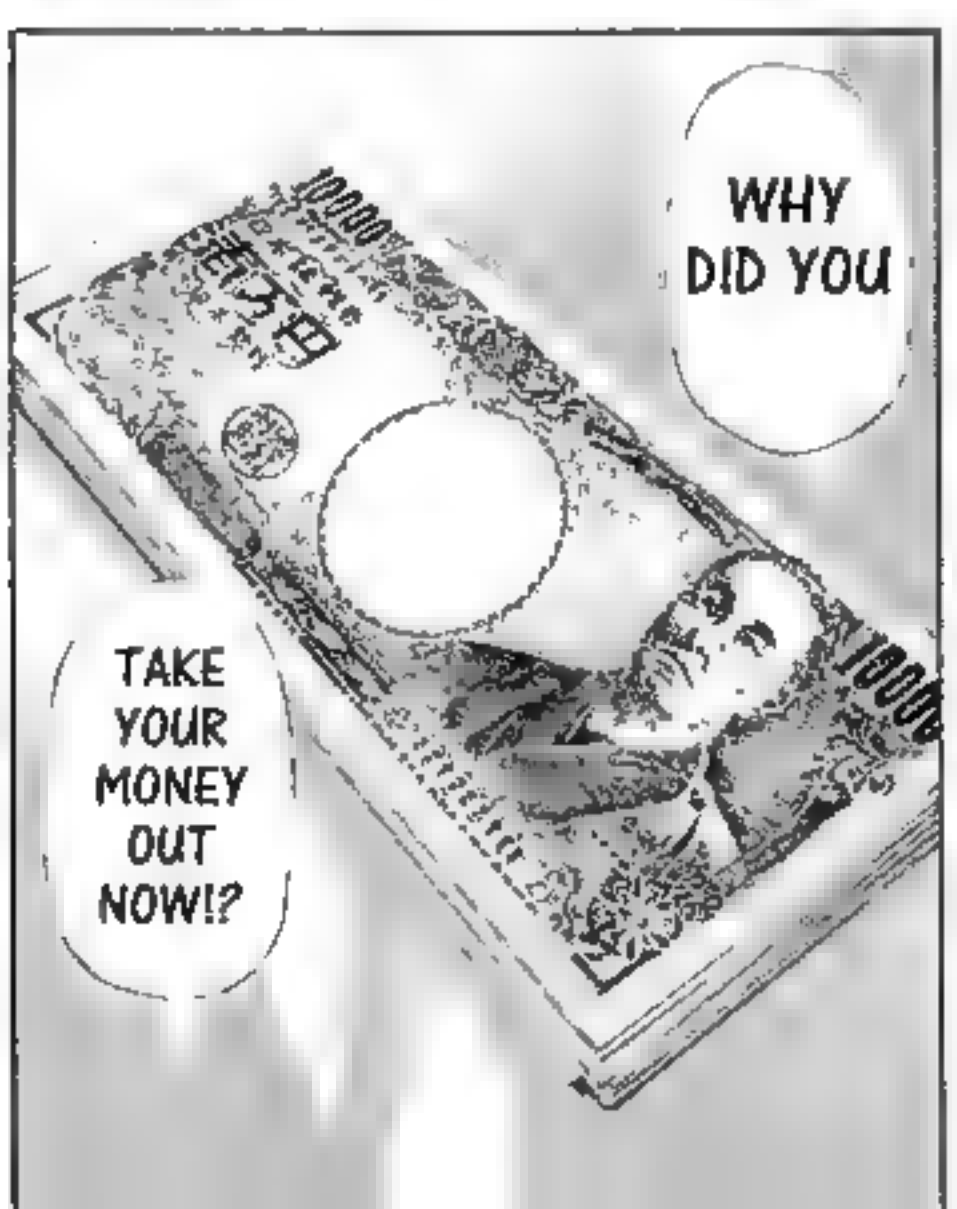
IT'S 170 THOU-SAND...
HUH ...?

H-
.....

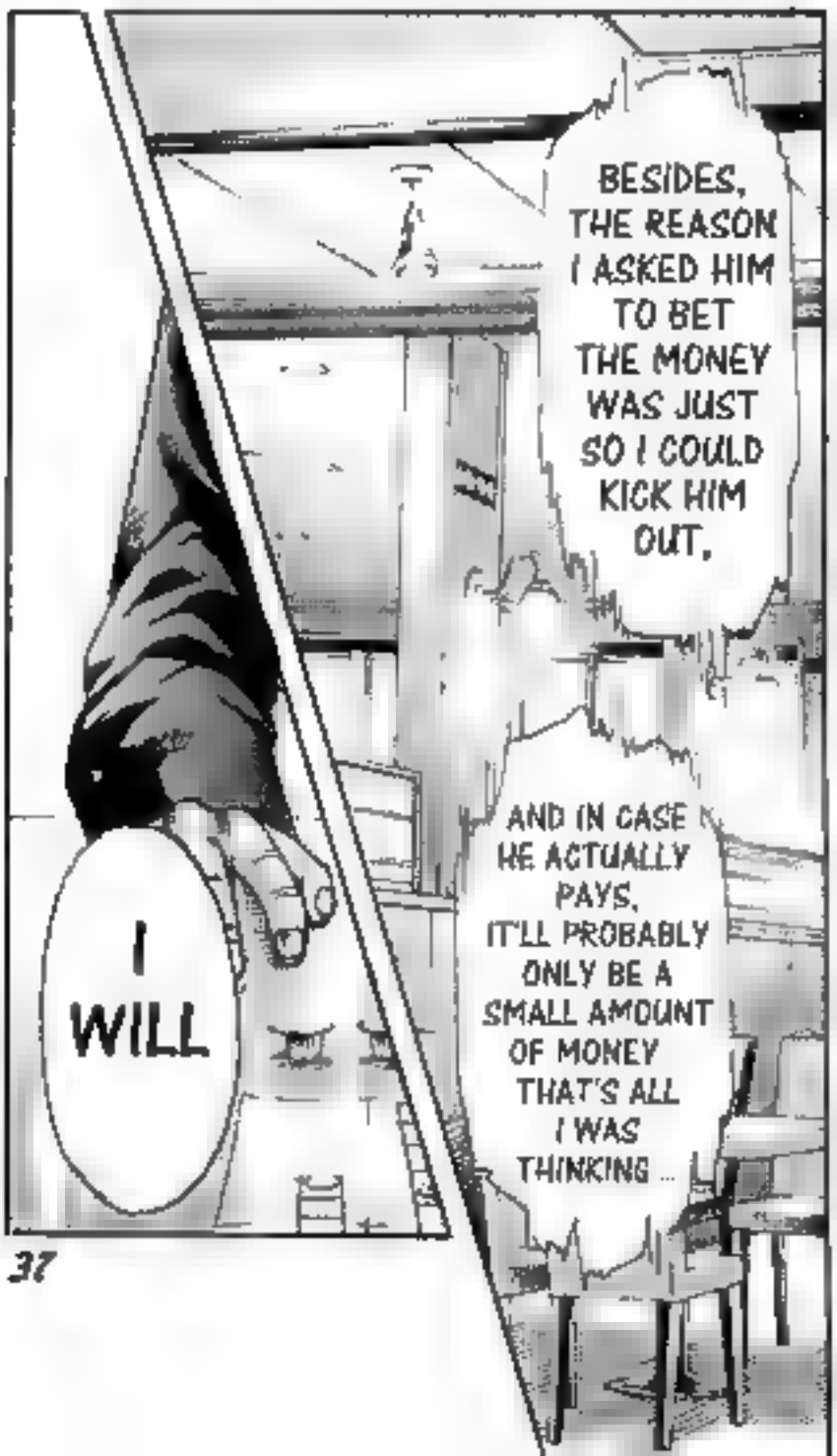

WHY DID YOU
TAKE YOUR MONEY OUT NOW!?

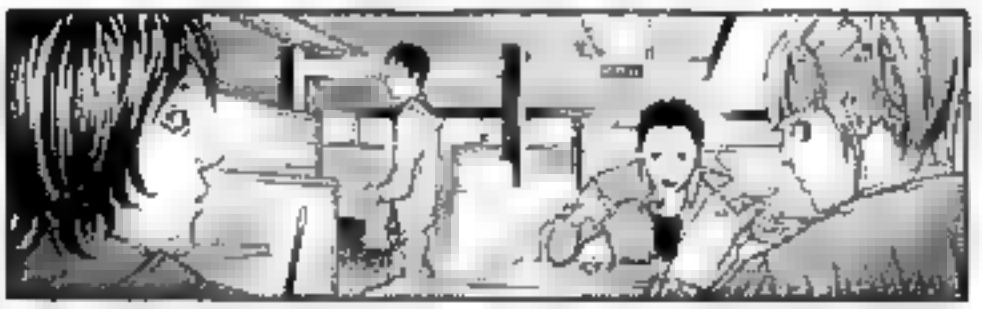
HEY... WHAT...

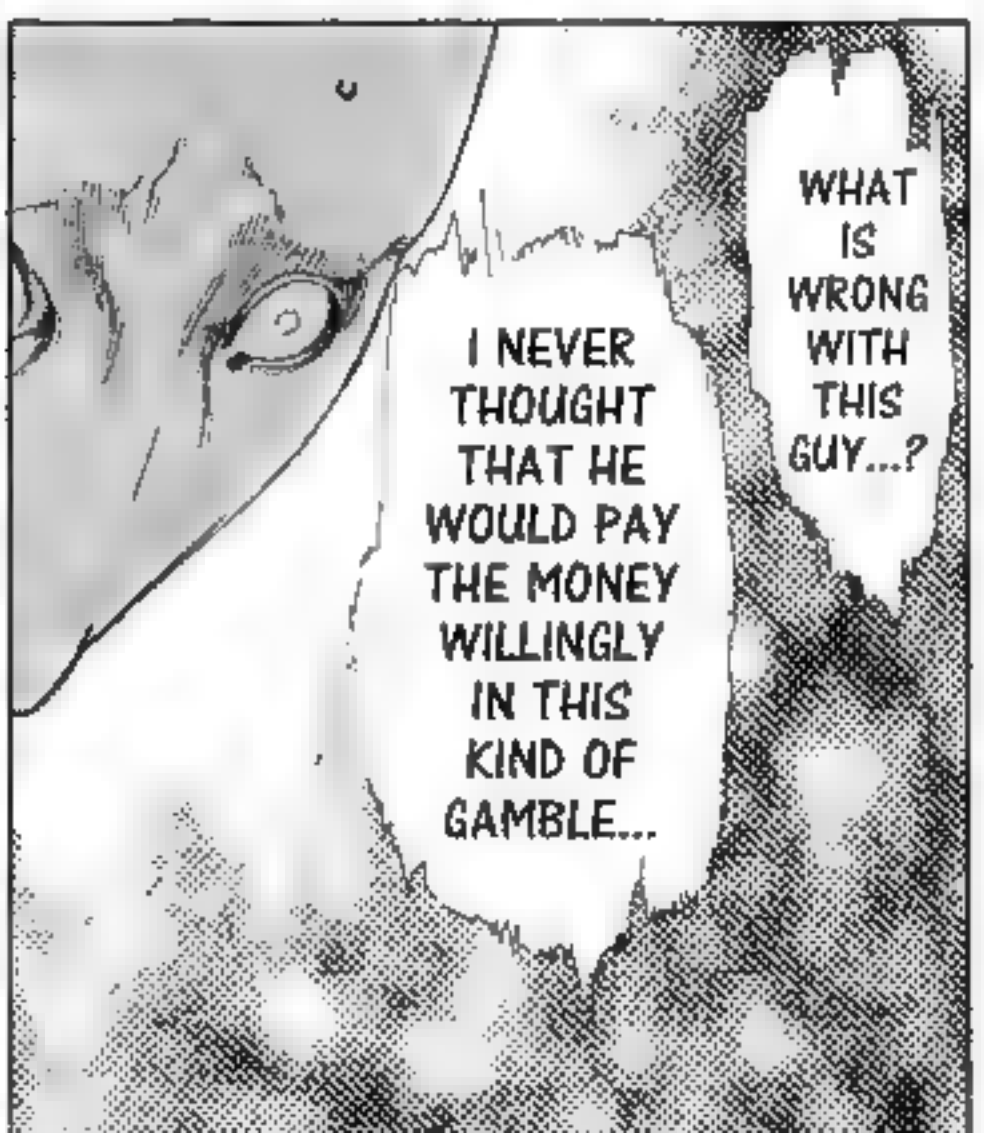
ARE YOU DOING?
WHAT ...

YOU DON'T HAVE TO TAKE IT OUT RIGHT NOW!
PEOPLE WILL START WATCHING US!! PUT IT BACK!
E-EVEN SO,
IS THERE ANY PROBLEM IF I TAKE OUT MY MONEY?
BECAUSE WE'RE BETTING MONEY, RIGHT?

I WANT TO ACTUALLY FEEL IT WHEN I'M GAMBLING, SO I PUT THE MONEY IN FRONT OF ME.
HOW MUCH MONEY AM I BETTING RIGHT NOW?
IT'S A KIND OF ANESTHESIA.
PEOPLE DESTROY THEMSELVES BY BETTING AN AMOUNT OF MONEY THEY CANNOT AFFORD.
NO...


BESIDES, THE REASON I ASKED HIM TO BET THE MONEY WAS JUST SO I COULD KICK HIM OUT.
I WILL
AND IN CASE HE ACTUALLY PAYS, IT'LL PROBABLY ONLY BE A SMALL AMOUNT OF MONEY THAT'S ALL I WAS THINKING...



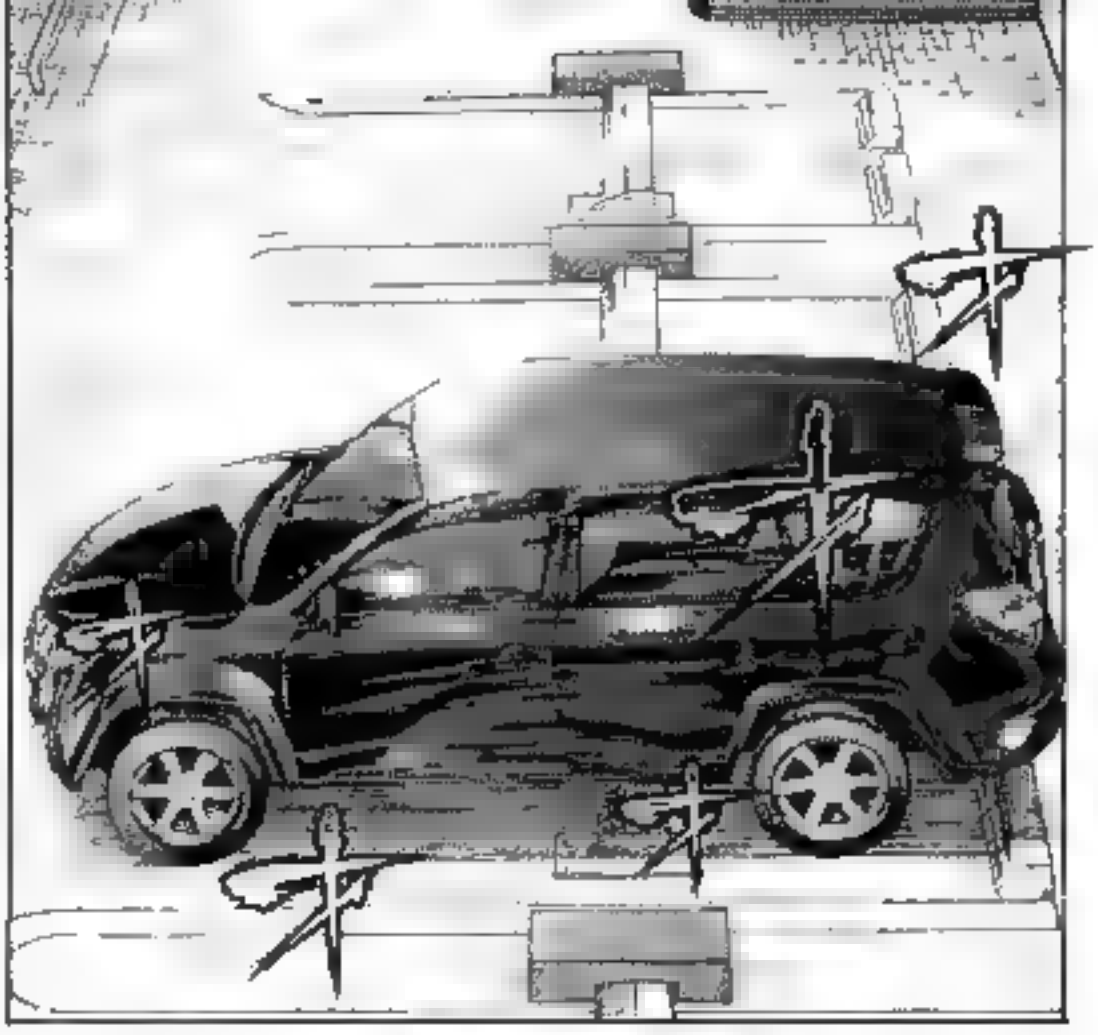

WHAT IS WRONG WITH THIS GUY...?
I NEVER THOUGHT THAT HE WOULD PAY THE MONEY WILLINGLY IN THIS KIND OF GAMBLE...

GAMBLING IS THE ULTIMATE PROMISE.

FOLLOW THE RULES.

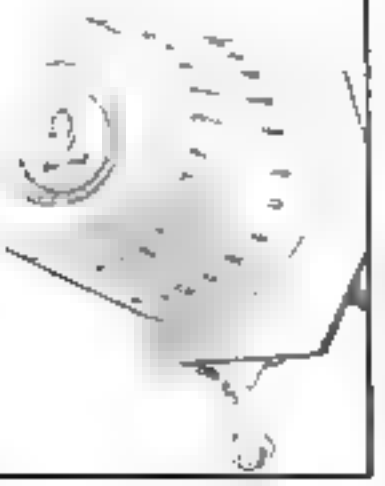
ESCAPING FROM IT... IS UTTERLY UNFORGIVABLE.

嫌味い色。

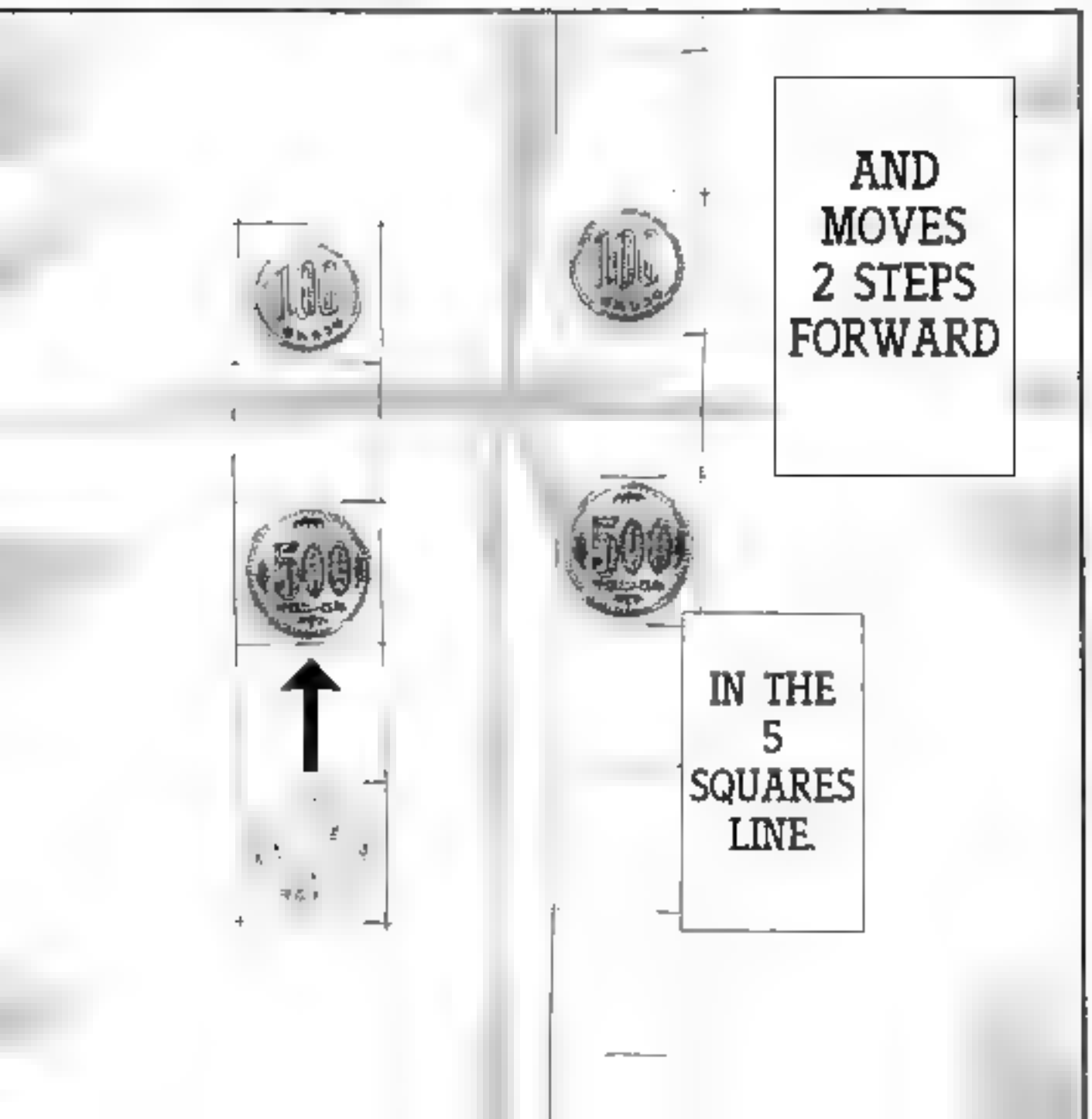


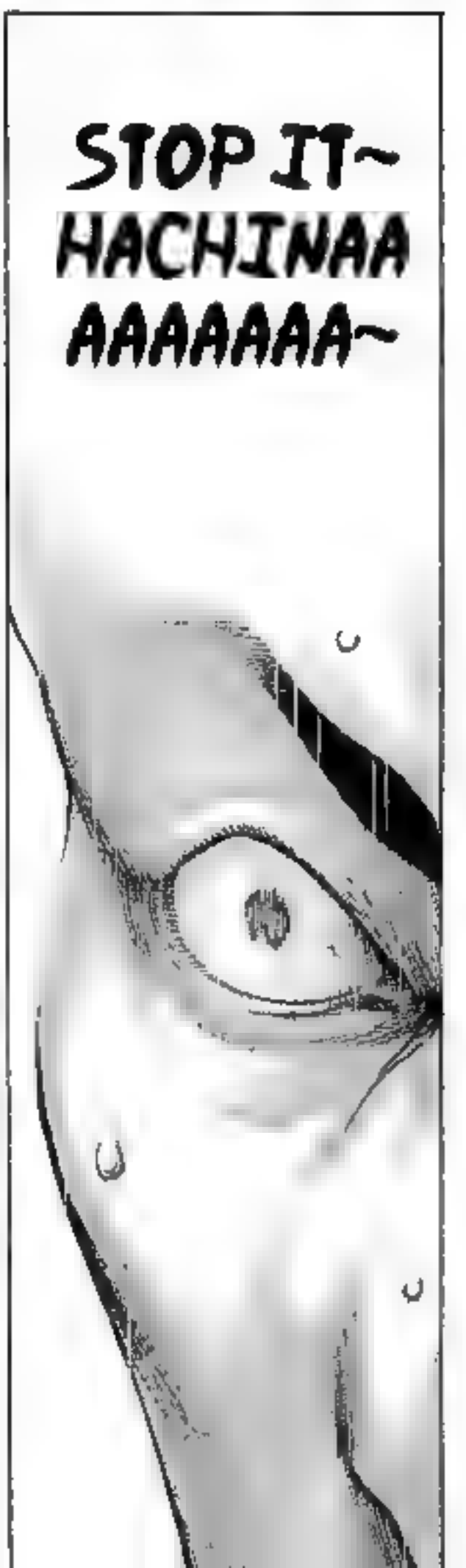
KIDOU. DRAWS 2.

THE 2ND ROUND, THE 1ST PLAYER.



STOP IT~ HACHINAA AAAAAAA~





AND MOVES 1 STEP FORWARD IN THE 5 SQUARES LINE.

THE 2ND PLAYER, HACHINA, DRAWS 11.

300 THOUSAND YEN.

THE SUM OF THE NUMBERS IS

THAT THERE'S NO CHANCE FOR HIM TO WIN THIS MATCH ANYMORE.

HE DOESN'T KNOW...

AS I THOUGHT... HE DOESN'T KNOW..... NO, EVEN IF HE KNOWS, THERE WON'T BE ANY DIFFERENCE...

SWALLOW

CHAPTER 276
THE RISK THAT SHOULDN'T BE

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TOSS

ドカ

IT'S NONE OF YOUR BUSINESS.

HUMPH.

WHAT

ARE YOU DOING?

I PUT EVERY-THING IN ONE BOWL.

TO SAVE MYSELF THE TROUBLE.

YOU SHOULDN'T JUDGE HOW A PERSON EATS.

FLAVOR HAS NO MEANING. THERE'S NO DIFFERENCE IN POOP EITHER.

THERE'S NOTHING MORE MEANINGLESS THAN PURSUING FLAVOR.

NO MATTER HOW YOU EAT FOOD, IT'S ALL THE SAME AFTER YOU SWALLOW IT INTO YOUR STOMACH.

IF YOU WANT TO PUKE,

YOU BETTER TELL ME IN ADVANCE.

WHO IS EATING RIGHT NOW...

ゴゥ

OH, LOOK HOW RUDE I AM WHILE EATING.

OR MAYBE NOT?

HUMPH.

WHO WOULD DO SUCH A THING, IT'D BE A WASTE.

THAT'S RIGHT... I'M THE ONLY ONE

BECAUSE I'M THE ONLY ONE WHO'S EATING RIGHT NOW.

IN THIS COIN PUSHING GAME,

CLACK

IDIOT...

THERE'S A CERTAIN-WIN STRATEGY.

THE DISTANCES BETWEEN BOTH PLAYERS' COINS IN BOTH LINES THE SAME.

IN OTHER WORDS,

THE STRATEGY IS VERY SIMPLE.

DURING YOUR TURN, YOU ONLY NEED TO MAKE

AS LONG AS YOU KEEP THE DISTANCES THE SAME, YOU WON'T LOSE.

IN THIS GAME,

ONLY NEEDS TO MOVE HIS COIN 5 STEPS FORWARD IN THE 10 SQUARES LINE, THEN HE'LL WIN FOR SURE.

AT THE START OF THE GAME, THE FIRST PLAYER

BUT HE DIDN'T KNOW ABOUT THIS STRATEGY .....

BEFORE THE FIRST GAME STARTED, WHEN THIS GUY...

ASKED TO GO FIRST, I WAS GOING TO GIVE UP.

THE ONE WHO GOES FIRST

WILL WIN FOR SURE!!

I ADDED THIS CREAMER RULE TO THIS GAME... IF HE HAD FOUND OUT THE STRATEGY, HE SHOULD HAVE SHOWN SOME RELUCTANCE.

IN CASE HE NOTICED THE STRATEGY,

IT'S A VERY SIMPLE GAME.

BUT,

IT'S 1.

YOU WON'T KNOW WHAT THE NUMBER IS BEFORE YOU TURN THE CREAMER AROUND.

EVEN IF HE NOTICES IT NOW, IT'S TOO LATE.

TURN

WHO DOESN'T KNOW THE NUMBERS~

YOU ARE THE ONLY ONE

IN THE 10 SQUARES LINE.

I MOVE I STEP FORWARD

MY VICTORY WON'T BE CHANGED.

I'LL DEFINITELY KEEP THE DISTANCES OF THE COINS IN BOTH LINES.

BESIDES, EVEN IF I LOSE, IT'S NO BIG DEAL TO ME.

IT WON'T BE CHANGED .....

嘘嘘い㉓。

AH,

EXCUSE ME.

ALRIGHT, YOUR TURN.

YES?

CAN YOU BRING ME ALL THE COFFEE CREAMERS IN THIS RESTAU-RANT?

INCLUDING THE ONES THAT HAVE BEEN USED.

HUH?

IF SO, BRING ME THE MANAGER.

HEY.-

YOU CAN'T DO THAT?

EVEN IF YOU REQUIRE THAT... IT'S...

S-

SIR,

WHY WOULD YOU BUY CREAMERS!? HACHINA AAAAA!

HUH?

SIR... CAN YOU ONLY USE THE CREAMERS YOU NEED...?

MANAGER.

HOW ABOUT

I BUY THOSE CREAMERS ...?

10

WHAT ARE YOU DOING?

BESIDES, THAT MONEY IS FROM THE DEBTS YOU'VE COLLECTED, RIGHT? CAN YOU USE IT?

WHA-

THEY ARE NOT FOR SALE!

HOW CAN I!

HOW ...

HOW ABOUT THIS MUCH?

I JUST...

YOU'RE SO ANNOYING. I DIDN'T TOUCH THE CREAMERS OF THE GAME, SO IT'S NOT AGAINST THE RULES.

MORE IMPORTANTLY, WHY WOULD YOU BUY CREAMERS... WITH SO MUCH MONEY?

ONLY YOU AND ME KNOW THIS DEAL. IF YOU GIVE ME THE CREAMERS,

IT'LL CAUSE A PROBLEM.

IT...

I'LL GIVE YOU THE MONEY, "PRIVATELY".

MANA-GER,

IN YOUR POSITION, IT'S HARD TO DECIDE THIS KIND OF THING, RIGHT...? THERE'S A THING CALLED WORK-PLACE ETHICS.

I WANT TO ANALYZE MY CREAMERS...

WANT TO KNOW THE PATTERN OF THE NUMBERS ON THE CREAMERS...

ANALYZE THESE DICE.

SYUE! FRESH

E! ESH

SY

OR ME, OR OUR LORD IN HEAVEN...

NOT TO THE MANAGER.

A PROBLEM?

THAT'S NOT RIGHT.

THE...

THE LOAN...

IT'S NOT A PROBLEM TO ANYONE.

THANK YOU, MANAGER

WHA-

I GOT IT, SIR.

CLACK

YOU WANT ME TO TAKE THESE PLATES, RIGHT?

THE MISTRESS

THE TUITION ...

THE KID...

*UMAIBOU

THE DEBT OF THE STOCKS

BOOBS

*UMAIBOU: A CHEAP CYLINDER-SHAPED JAPANESE SNACK

I GOT A STRANGE FEELING ABOUT THIS...

WHAT IS WRONG WITH THIS GUY...?

WHISPER

WHISPER

WHAT KIND OF IDIOT WOULD SPEND MORE MONEY THAN THE AMOUNT THAT HE BET IN THE MATCH!

NO MATTER HOW YOU LOOK AT IT, THE WAY YOU SPEND MONEY IS SO WEIRD!

ARE YOU CRAZY!?

BEEP

BEEP

WHAT

ARE YOU THINKING?

I THINK IT'S FOR IDENTIFYING THE PRODUCTION LINES OF THE FACTORY.

THE NUMBERS ON THE CREAMERS GO FROM 1 TO 99.

THE DESIGN ON ITS TOP... THE POSITIONS OF THEM AREN'T THE SAME.

THE POINT IS THIS.

I JUST WANT TO WIN THIS GAME NO MATTER WHAT...

...THANKS TO THESE CREAMERS, I STARTED TO FIGURE IT OUT.

YOU SHOULDN'T JUDGE HOW A PERSON SPENDS MONEY.

SENDING A MESSAGE

My CELL 1

BUT THERE ARE SOME TINY DIFFERENCES AMONG THEM... IN OTHER WORDS, THEY AREN'T IDENTICAL.

IT SEEMS LIKE THE WAY THEY PASTED THE COVERS IS THE SAME,

AFTER EXAMINING SO MANY CREAMERS,

I'VE MEMORIZED THE PATTERN OF THE DESIGN...

WITH THIS, I CAN PREDICT THE NUMBERS OF MY CREAMERS NOW.

I THINK THESE COVERS

WERE CUT OFF FROM A BIG SHEET.

!

13... HUH...

スコロ

THERE... THERE'S NO WAY YOU CAN FIGURE OUT THE NUMBERS WITH THAT!

IS THIS GUY STUPID OR WHAT? HIS STUPIDITY IS IMMEASURABLE.

EVEN IF HE REALLY CAN FIGURE OUT THE NUMBERS, IT DOESN'T MATTER. IT'S MEANINGLESS.

THERE ARE LOTS OF CRAZY PEOPLE LIKE HIM IN THE WORLD OF COVERT TRANSACTIONS.

IT DOESN'T MATTER.

AND THROWING HIS MONEY AWAY, NO NEED TO WORRY ABOUT IT...

IT'S JUST A WEIRDO COMING TO COLLECT MY DEBT

IN THE 5 SQUARES LINE.

13... BUT I DON'T HAVE THE SPACE TO MOVE 3 STEPS.

SO IT'LL AUTOMATICALLY BE 1 STEP. I MOVE 1 STEP BACKWARD

THE 3RD ROUND ENDS.

THE 4TH ROUND, THE 1ST PLAYER, KIDOU,

DRAWS 15.

HE CHOOSES 1, AND MOVES 1 STEP FORWARD IN THE 5 SQUARES LINE.

WITH THIS.

THE 5 SQUARES LINE

IS A DEAD END.

HOW MUCH IS THE WAGER NOW?

WITH THE CURRENT SUM OF THE USED DICE...

IT COMES TO 590 THOUSAND YEN.

IT'S OVER.

I WON'T LET THIS STRATEGY FAIL.

NO MATTER WHICH NUMBER HE DRAWS NEXT, IT'S OVER.

ALRIGHT.

STOP CALLING ME AN IDIOT, IT'S ANNOYING... I STILL

YOU THINK YOU CAN GET OUT OF IT BY SAYING THAT? YOU IDIOT!

HUH?

HUH? I DON'T HAVE IT...

?

HAVE A LOT OF MONEY.

HACHINA. STOP IT! THAT MONEY IS ..

DON'T WORRY ABOUT IT... BECAUSE, THIS MONEY IS...

I HAVE ENOUGH FOR THE WAGER.

WHAT... SOMETHING REALLY IS STRANGE...

WHAT IS THAT MONEY!? WHY DOES HE HAVE SO MUCH...

THE 100 MILLION YEN YOU GAVE TO THE MONEY LAUNDERING COMPANY JUST NOW.

WHAT ARE YOU TALKING ABOUT_?

WHO THE HELL ARE YOU!?

IT'S BETTER YOU DON'T KNOW...

I REMEMBER THE MARK ON THOSE TAGS, THAT MONEY IS...

...HUH? WHAT IS HE SAYING...? HE TRULY IS AN IDIOT...

NO!! THAT MONEY... I WAS SO ANXIOUS THAT I DIDN'T SEE IT...

THERE ARE THINGS THAT YOU DON'T NEED TO KNOW.

IN THIS WORLD.

OI!

MONEY! DEAL WITH THE MONEY FIRST!

MANA-GER!

WHERE'S THE MANAGER!?

IT'S 20.

I CHOOSE 2. AND MOVE 2 STEPS BACKWARD IN THE 10 SQUARES LINE.

DANGEROUS... THIS GUY IS DANGEROUS... MONEY... THAT MONEY IS DANGEROUS... I'LL BE KILLED!

WHAT... IS HAPPENING TO ME RIGHT NOW?

THIS MAN... MONEY...

...CALM DOWN!

DON'T THINK TWO THINGS AT THE SAME TIME!

THINK... THINK ONE BY ONE!

THAT MONEY IS DANGEROUS!

CALM DOWN!!

WHAT IS HAP-PENING TO ME RIGHT NOW!?

SHIIIIIIIIIIIIIT!

LEFT JUST NOW HE SAID HE HAD A STOMACH-ACHE.

!

SORRY. THE MANAGER ...

WHAT IS WRONG WITH YOU!?

.....

WHY ARE YOU HOLDING IT SO TIGHTLY RIGHT NOW!?

MORE IMPOR-TANTLY, I HAVE TO TAKE THAT MONEY BACK! TAKE THE MONEY BACK FROM HIM!

CALM DOWN!!

WHAT IS HAP-PENING TO ME...

IF "HE" FINDS OUT THAT THIS GUY IS THROWING AWAY THAT MONEY, I WILL BE...

RIGHT NOW, WHAT'S MORE IMPORTANT THAN THIS GUY IS THE MONEY! HOW MANY GAMES CAN WE PLAY AFTERWARDS.. ?

CALM DOWN DON'T THINK TWO THINGS AT THE SAME TIME

YOU JUST SPOKE OUT YOUR MIND

IF HE LOSES, HE'LL PAY THE MONEY...

THE MATCH... YES! THE MATCH!

IT'S ONLY 790 THOUSAND YEN!!

IT'S NOT ENOUGH!

THERE WON'T BE ANY PROBLEM IF I WIN .. RIGHT NOW, THE WAGER IS...

LET'S RAISE THE WAGER, YOU FUCKER!!

FROM NOW ON, INSTEAD OF ADDING UP THE NUMBERS,

HOW ABOUT WE RAISE THE WAGER!?

I WON'T PLAY ANOTHER GAME WITH YOU AFTER WE FINISH THIS ONE... I'M TIRED OF IT.

THEN,

BULL-SHIT!

THIS... THIS GUY IS...

IF YOU WANT TO RAISE THE WAGER, THEN PUKE OUT THE INFORMATION ON THE XASM-3 MISSILE SMUGGLING DEAL.

THE LOCATION OF THE PORT AND THE INFORMATION ON THE BOAT.

OKAY!!

YOU FINALLY STARTED TO LISTEN TO ME.

I DID SAY "IF YOU WANT TO PUKE, TELL ME IN ADVANCE." RIGHT?

CHAPTER 277

THE RISING PRICE OF THE CREAMERS

THEN I'LL RAISE THE WAGER.

IF YOU PUKE OUT THE INFORMATION LEAK INCIDENT... THE INFORMATION ON THE PORT AND THE BOAT, WHERE THEY WILL DELIVER THE XASM-3,

DON'T KEEP SAYING THE SAME LINE!

SHUT UP!!

WHO ARE YOU...!?

WHO

THERE ARE THINGS THAT YOU DON'T NEED TO KNOW IN THIS WORLD.

WHA-

WHA...

WHAT ARE YOU TALKING ABOUT!?

WHAT THE HELL... WHA..

CALM DOWN... NO!

HOW CAN I CALM DOWN!

SHIT...

THE POLICE..!! HE'S FROM THE FOREIGN AFFAIRS DIVISION!?

HOW DOES HE KNOW ABOUT THE DEAL!?

THEY'VE INVESTIGATED THIS FAR!?

THE PORT,

THE BOAT...

HE'S NOT THE DEBT COLLECTOR FROM THE CASINO.

THAT IS CERTAIN

HE'S NOT GOING TO ARREST ME RIGHT NOW... THAT'S CERTAIN.

HIS GOAL IS TO GET THE INFORMATION ON THE DEAL FROM ME... IN OTHER WORDS,

THE DEAL IS HAPPENING TODAY...

IF HE HAS ALREADY GOTTEN THE EVIDENCE, THAT 100 MILLION YEN,

HE COULD HAVE JUST ARRESTED ME.

WHAT IF HE IS A COP... NO, WOULD THE POLICE EVEN DO THIS STYLE OF INVESTI-GATION!?

RIGHT, THE MONEY... I ONLY NEED TO TAKE THAT MONEY BACK...

EVIDENCE THAT YOU'RE SUPPOSED TO CONFISCATE!?

ACTUALLY, IT'S RIDICULOUS. ALTHOUGH IT'S A SEPARATE INCIDENT FROM THE DEAL, ISN'T THAT 100 MILLION YEN...

BUT HIS ACTIONS... HAVE BEEN WEIRD...

WE ADDED UP THE CREAMERS' NUMBERS BEFORE,

HOW ABOUT THIS?

IF YOU TELL ME...

AND IT WILL BE... MULTIPLIED FROM NOW ON...

RIGHT NOW THE SUM OF THE WAGER IS

790 THOUSAND YEN...

BUT FROM NOW ON, WE WILL MULTIPLY THE SUM, WHICH HAS STACKED UP UNTIL NOW, BY THE NUMBERS ON THE CREAMERS WE DRAW AFTERWARDS.

I HAVE TO FIND A WAY OUT!

THINK... THINK!

NO... I DON'T KNOW WHAT TO DO....

UGH...

PEOPLE WHO ARE NOT DECISIVE WILL LOSE OPPOR-TUNITIES.

TAP TAP

THE PAYMENT HE GAVE TO THE MANAGER FOR THE CREAMERS WAS 3 MILLION YEN... I CAN STILL AFFORD THAT AMOUNT OF MONEY MYSELF...

I HAVE TO...

TAKE BACK THE REST OF THE MONEY...

WHY DID THINGS TURN OUT LIKE THIS...?

SHIT... WHY...?

UP

THIS.

WELL.. ACTUALLY, I OVERHEARD THE CONVERSATION BETWEEN YOU AND THE MANAGER.

RUSTLE

WHAT?

...SO?

UH...

EXCUSE ME.

YOU...

YOU FUCKER!

OF COURSE I WILL.

I NEED MORE SAMPLES FOR MY ANALYSIS.

IF I GIVE YOU THESE COFFEE CREAMERS, YOU WILL GIVE ME MONEY, IS THAT TRUE?

WHAT ARE YOU TALKING ABOUT?

.....

OI~!!

HERE.

THE CREAMER PARTY HAS ALREADY BEEN OVER!!

HACHI NAAAA!

THAT MONEY IS IMPOR-TANT EVIDENCE!

STOOOOOOOOOP

YOU JUST NEED TO INTRODUCE IT TO YOUR FAMILY OR FRIENDS.

MONEY WILL ROLL TO YOU WITHOUT ANY EFFORT

THAT'S RIGHT. YOUR ABILITY TO COMPREHEND IS AMAZING, SHOU-KUN.

I BELIEVE EVERYONE WILL BE HAPPY AFTER THEY PAY THE MONEY.

LIKE I SAID, IF YOU BECOME A DIAMOND APOSTLE.

******

DIAMOND APOSTLE?

WHAT'S WRONG?

?

JUST COME WITH ME!

IF YOU DON'T TAKE THIS JOB, YOU'LL REGRET IT .. NOW YOU ONLY NEED TO MAKE THE DECISION.. IF YOU HESITATE, YOU'LL LOSE THE OPPORTUNITY.

YOU HAVE AN UNCOMMON TALENT,

LET ME THINK, SINCE YOU'RE HANDSOME, I BELIEVE YOU CAN INTRODUCE 10 PEOPLE A MONTH.

.....

COFFEE... CREAMERS?

I HEARD THAT THERE'S A GUEST WHO S GIVING AWAY MONEY THERE.

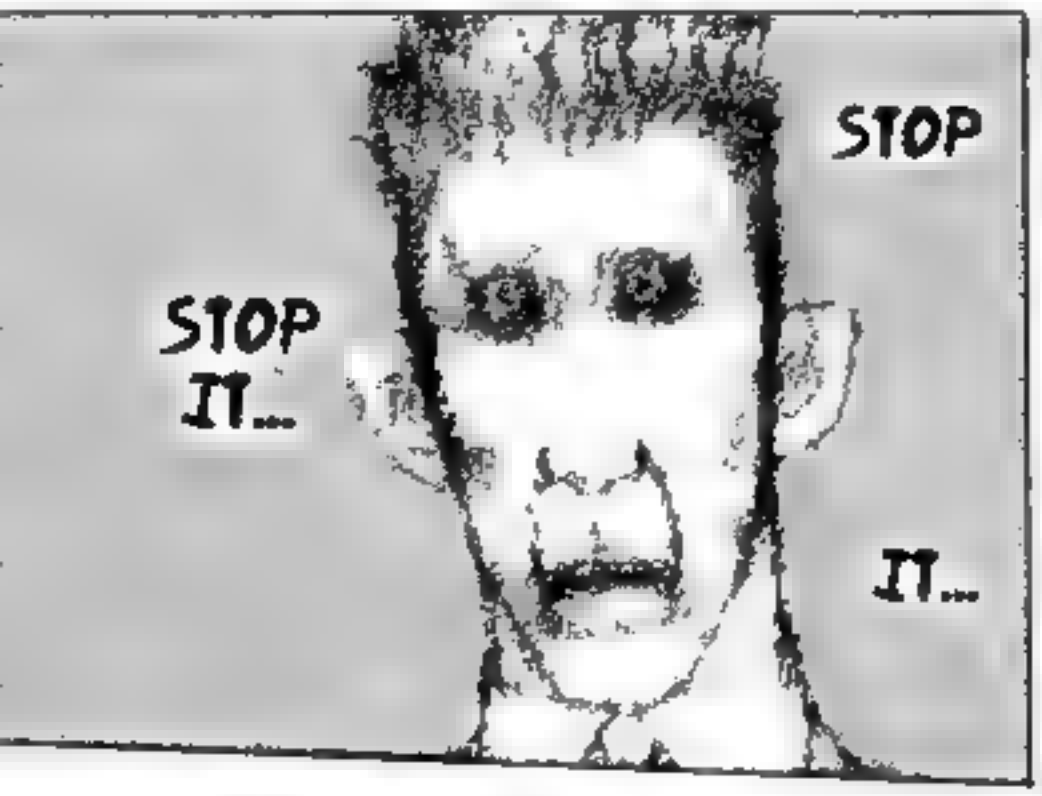
DO YOU MEAN THESE FREE CREAMERS?

IF YOU BRING COFFEE CREAMERS TO HIM, HE'LL GIVE YOU MONEY...

YOU MUST BE KIDDING ME... AH! THOSE ARE MY CREAMERS!! GIVE THEM BACK TO ME!

YOU'RE TOO SLOW, YOU UGLY GORILLA!

謝謝
GRAZIE
MERCI
OBRIGADO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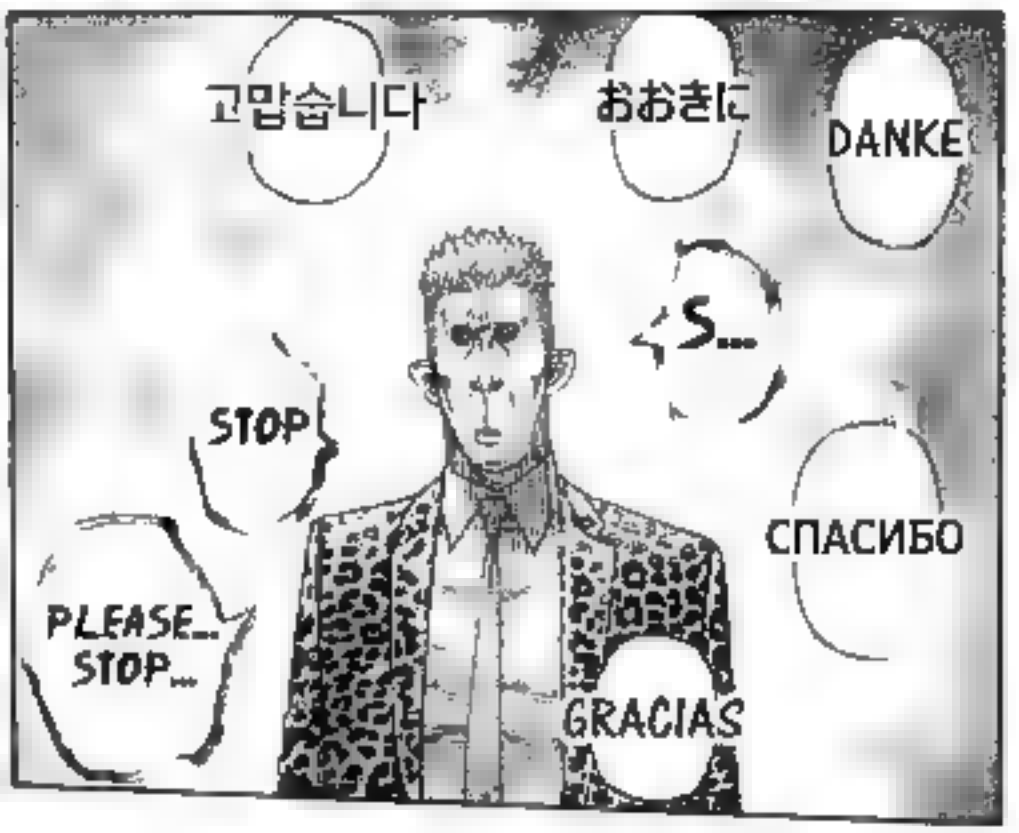
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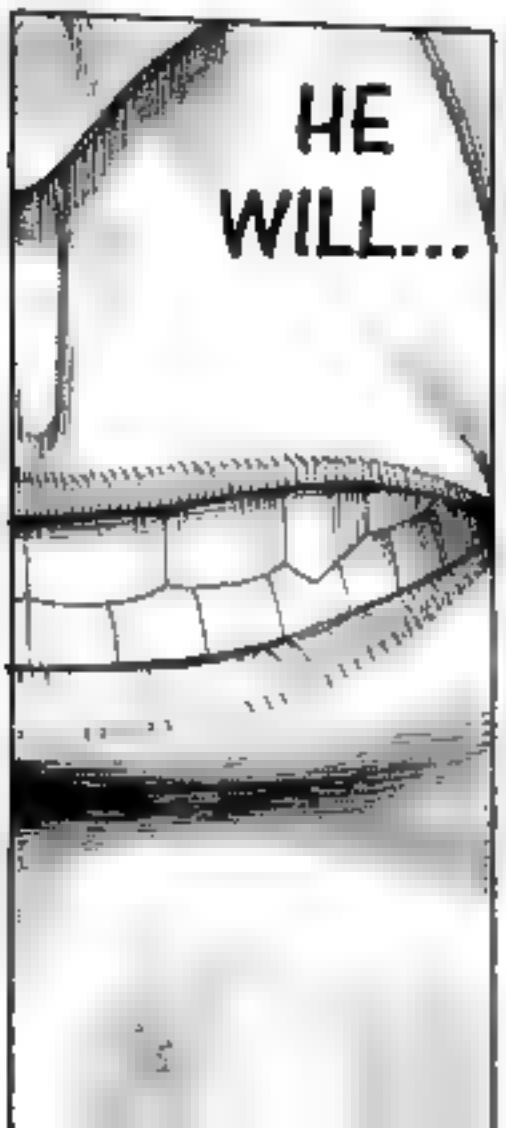
СПАСИБО
GRACIAS


HE WILL...

IF SO, THEN WHY ARE YOU SPEND-ING IT!?
IF KIDOU THINKS THAT HE CAN'T GET ALL THE MONEY BACK.

HACHINA... DON'T YOU WANT TO USE THAT MONEY AS LEVERAGE.
TO GET THE INFOR-MATION FROM KIDOU?

EVERY-ONE... COULD YOU PLEASE LEAVE?

.....

I'M SORRY BUT,

I DON'T NEED ANY COFFEE CREAMERS ANYMORE.

REALLY~!?

S... STOP IT...

I'LL... I'LL TALK...

...

KYAAAA!

¡MMMMM!

HOW MUCH MONEY ...

IS LEFT IN THAT BAG?

HOW MUCH ...

~HGIS

KU

KUKU

KU KUKU

BE DRIVEN TO A CORNER AND LOSE SUCH A BIG AMOUNT OF MONEY...

I NEVER THOUGHT THAT I WOULD...

BECAUSE OF COFFEE CREAMERS...

O- ONLY HALF...? HACHI- NAAAA~

.....

ABOUT HALF.

.....

I SEE....

THE PORT... AND THE BOAT ARE IN THE LIST WE FILTERED.

WHA ...!?

.....

I'LL CALL YOKOI TO CONFIRM IF IT'S TRUE. BUT THIS INFORMATION'S RELIABILITY IS PRETTY HIGH, I THINK IT'S TRUE.

THE BOAT'S NAME IS JALLOUD.

THE PORT IS AT THE 5TH MOORING, THE CENTRAL WHARF OF THE PORT OF YOKOHAMA.

IT'S IMPOSSIBLE TO TAKE THE 100 MILLION YEN BACK ANYMORE... THEN WHY...?

HE SHOULD KNOW THAT...

BUT... WHY WOULD KIDOU CONFESS...? HIS BEHAVIOUR SUDDENLY CHANGED.

...WAY?

I SEE!!

!!

SHOULD NOT BE ABLE TO AFFORD TENS OF MILLIONS OF MONEY... THE ONLY WAY OUT FOR HIM IS...

HE... WANTS TO FLEE!

ALTHOUGH HE CAN MOVE A LARGE AMOUNT OF MONEY, HE DOESN'T HAVE MUCH HIMSELF

KIDOU IS A GAMBLING ADDICT. HE LOSES OFTEN AND SPENDS HIS MONEY WITHOUT HOLDING BACK.

YOU CAN TELL BY HIS ACTIONS UP UNTIL NOW... A PERSON WHO CAN ONLY EAT EXCESSIVELY IN A FAMILY RESTAURANT...

A LOSER IS ALWAYS LOOKING FOR

AN ESCAPE ROUTE.

HE WAS MAKING A SCENE PURPOSEFULLY, AND SECRETLY OBSERVING KIDOU.

PANICKING DUE TO GRADUALLY LOSING MONEY IS TYPICAL BEHAVIOUR FOR A FAILED GAMBLER.

HACHINA'S GOAL WAS TO PUSH KIDOU TO A SITUATION IN WHICH HE CAN ONLY CHOOSE TO FLEE!!

SINCE KIDOU HAS DECIDED TO FLEE, HE DOESN'T HAVE TO TAKE THE RESPONSIBILITY FOR HIS CLIENT.

HACHINA, AND THIS GAME ITSELF.

COMPARED TO TAKING THE RISK OF LYING TO US, HE WOULD RATHER CHOOSE TO GET THE REST OF THE MONEY BACK.

IF HE THOUGHT HE COULD TAKE ALL OF THE 100 MILLION YEN BACK, HE WOULD PROTECT HIMSELF AND TRY TO MAKE IT THROUGH.

EVEN IF WE USED THE 100 MILLION YEN AS LEVERAGE TO GET THE INFORMATION FROM KIDOU IN THE BEGINNING, THERE'S NO GUARANTEE THAT HE WOULD TELL THE TRUTH

THE ONE WHO LED HIM TO THIS SITUATION AND MADE HIM LOSE HIS ABILITY TO JUDGE IS...

RAISING THE WAGER SO THAT KIDOU COULD USE THAT MONEY TO FLEE.

HACHINA LET HIM SEE THE "HOLE".

INSTEAD OF PUSHING THE PREY TO THE CORNER,

AND BAITED HIM ONTO THE PATH CALLED "FLEEING".

HE SCATTERED THE FUNDS

JUST QUIT THE GAME, HACHINA ...

ANYWAY, WE'VE GOTTEN THE INFORMATION... IT'S OVER.

YOU DON'T NEED TO PLAY THE GAME ANYMORE.

HACHI-NA... ARE YOU THAT CUNNING?

CARRYING OUT SUCH A SCHEME TO A MAN THAT YOU JUST MET...

HOW DARE YOU USE OTHER'S MONEY TO MAKE A BET...

.....

AND IF YOU LOSE, YOU'LL HAVE TO GIVE ME ALL THE MONEY YOU HAVE WITH YOU AS WELL.

THAT I CAN'T LOSE.

A TRIVIAL MATCH SUDDENLY TURNED INTO A MATCH

AND FLEE.

NOW, THE ONLY WAY OUT FOR ME IS TO TAKE THE REST OF THE MONEY BACK.

LET'S CONTINUE THE GAMBLE.

ALRIGHT.

IF I LOSE, I'LL PAY THE MONEY.

RIGHT NOW, THE SUM OF THE WAGER IS 790 THOUSAND YEN.

IN THE 10 SQUARES LINE, I ONLY NEED TO

THE 5 SQUARES LINE IS A DEAD END.

MOVE 2 STEPS FORWARD, THEN IT'S OVER.

EVEN IF THERE IS, THERE'S NO GUARANTEE THAT I CAN DRAW IT.

THERE'S NO GUARANTEE THAT THE NUMBER 2 IS AMONG THEM.

NOW I ONLY NEED TO DRAW A NUMBER 2 CREAMER.

4 CREAMERS LEFT.

HE'S PROBABLY THINKING SOMETHING LIKE THAT, HUH.

OF THOSE 18 CREAMERS WITH MY FINGER...

I HAD ALREADY TOUCHED AND FIGURED OUT ALL THE NUMBERS

WHEN I DISTRIBUTED THE CREAMERS...

THERE WAS NO CHANCE FOR HIM TO WIN FROM THE BEGINNING.

AND WHEN I WAS DISTRIBUTING THE CREAMERS' NUMBERS, I ALSO GAVE MYSELF MORE OPTIONS.

FROM THE BEGINNING, I'VE BEEN CHOOSING ANY NUMBER I WANTED AMONG THESE CREAMERS.

I CAN ONLY END THE GAME IN THIS ROUND.

I HAVE TO FINISH IT IN THIS ROUND.

BUT IF I CHOOSE WRONG PURPOSEFULLY THIS TURN, THE CERTAIN WIN STRATEGY WILL BE RUINED. AND IF WE ADD NEW CREAMERS AFTERWARDS, THERE WON'T BE AN ABSOLUTE WIN FOR ME ANYMORE.

I WANT TO PLAY A FEW MORE ROUNDS TO RAISE THE WAGER,

IS 16 MILLION AND 590 THOUSAND YEN.

21 × 79

THE WAGER AFTER IT'S MULTIPLIED BY 21

FOR ME TO FLEE...

TO FLEE... AFTER I WIN...

16 MILLION AND 590 THOUSAND ...

THINK CARE-FULLY.

YOU BETTER

IF YOU DON'T CHANGE,

YOU'LL LOSE EVERY-THING...

THEY STILL LOST EVERYTHING DUE TO THEIR PATHETIC CHARAC-TERISTICS.

ALTHOUGH THE BEST CHOICE WAS RIGHT IN FRONT OF THEM,

.....

I'VE SEEN LOTS OF PEOPLE LIKE YOU.

AT DEFEATING ME!

YOU WON'T STAND A CHANCE

.....WHAT ARE YOU TALKING ABOUT?

I KNOW EXACTLY WHAT YOU'RE AIMING FOR.

CHAPTER 278
THE MAN WHO ATE TOO MUCH

HE WILL STEALTHILY ADD SOME CREAMERS THAT HE ALREADY KNOWS THE NUMBERS TO, AMONG THE CREAMERS HE BOUGHT, INTO THE GAME.

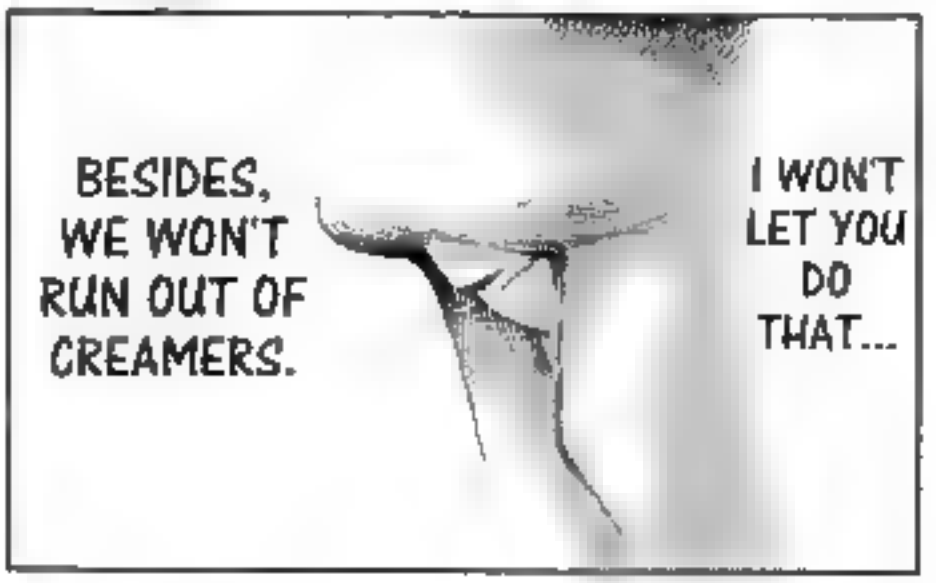
AT THAT TIME.

HE WANTS TO ADD NEW CREAMERS... AFTER WE RUN OUT OF THEM.

I KNOW WHAT HE'S AIMING FOR...

THAT RIGHT NOW, I ONLY NEED TO CHOOSE ONE CREAMER AND THIS MATCH WILL END.

HE DOESN'T KNOW...



BESIDES, WE WON'T RUN OUT OF CREAMERS.

I WON'T LET YOU DO THAT...

BUT IRONICALLY,

THE AMOUNT OF MONEY I USED TO BUY THE CREAMERS IS 46 MILLION YEN.

THE REMAINING AMOUNT OF MONEY I HAVE IS 54 MILLION YEN.

WHAT LED ME TO VICTORY WAS NOT BECAUSE I SPENT THE MONEY.

...THAT'S MY MONEY...

HOW DARE YOU...

IT'S MINE!

IT'S THE FUNDS FOR MY ESCAPE... THE FUNDS FOR MY SECOND LIFE!!

54 MILLION YEN... THAT IS NOT YOUR MONEY!!

HUH?

BUT THE THING THAT CAME FROM THE FREE SERVICE.

NOR IS IT THE CLIENT'S!

UNFOR-
GIVA-
BLE...

HOW
DARE
YOU...

HACHINA... WHAT ARE YOU THINKING?

AH, GIVE ME A CUP OF COFFEE.

SWALLOW

THAT YOU'RE GOING TO GIVE HIM THE MONEY BECAUSE HE TOLD US THE INFORMATION...

.....
DON'T TELL ME...

WHAT'S THE PURPOSE OF THAT MATCH?

WHAT'S WRONG?

YOU'VE BEEN THINKING FOR SO LONG.

HEY,

.....

THIS IS ABOUT MY LIFE!

JUST LET ME THINK CARE-FULLY!!

SHUT UP!

CAN YOU CHOOSE ALREADY?

ROLL...

SHAKE

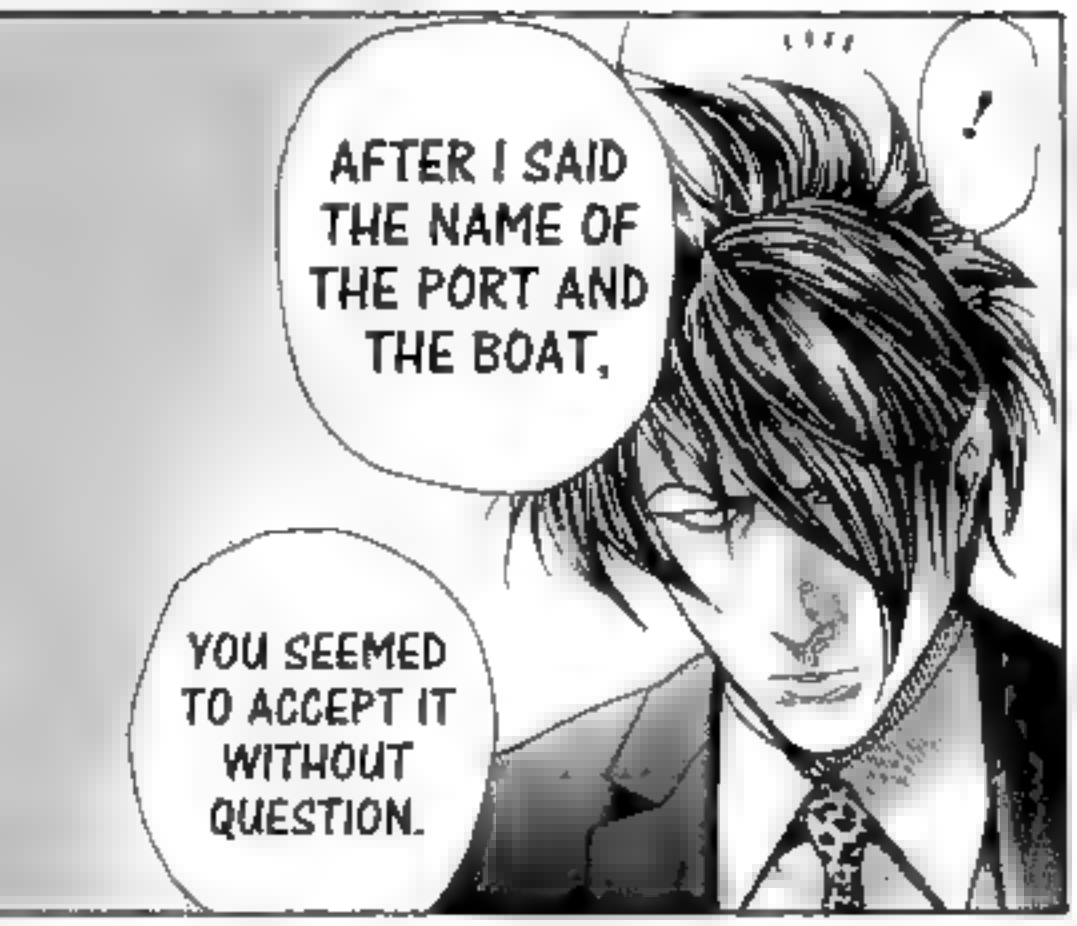
!

.....

HEY,

?

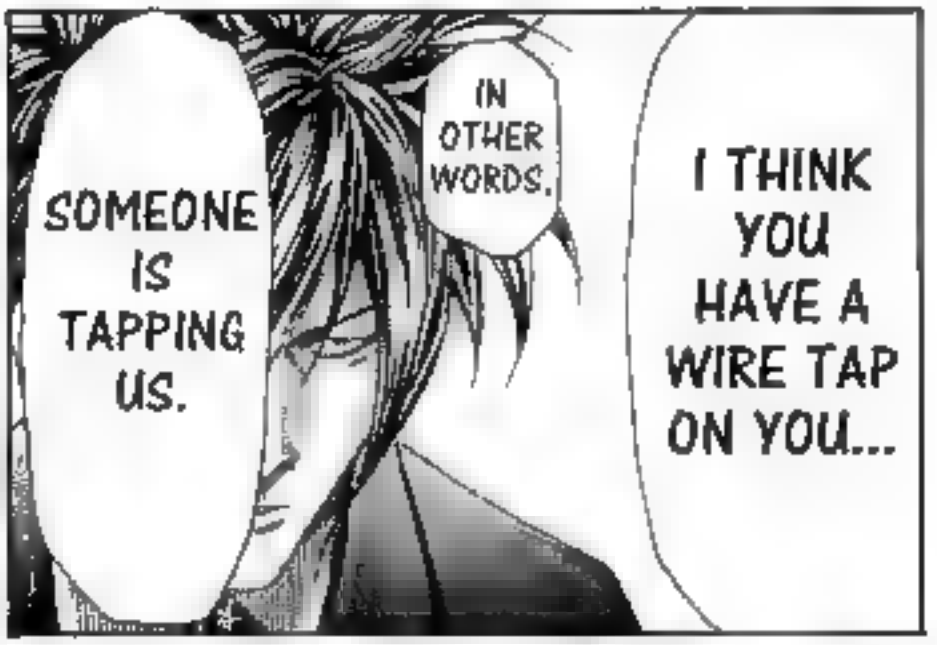
BEFORE I CHOOSE THE CREAMER, THERE S ONE THING I HAVE TO SAY.


AFTER I SAID THE NAME OF THE PORT AND THE BOAT,
!
YOU SEEMED TO ACCEPT IT WITHOUT QUESTION.

ARE NOT ALONE, ARE YOU?
YOU

BUT YOU DIDN'T DO ANYTHING.
NORMALLY, YOU WOULD BELIEVE ME AFTER YOU CONFIRM THAT MY WORDS ARE TRUE.
WHY DID YOU BELIEVE ME? HAVE YOU CONFIRMED IT?

LOOK!!


SOMEONE IS TAPPING US.
IN OTHER WORDS.
I THINK YOU HAVE A WIRE TAP ON YOU...

I'M RIGHT, AREN'T I!?
WHAT DO YOU THINK, HUH?

WHY WOULD A PERSON WHO DOESN'T KNOW ABOUT THE CREAMER COMMOTION KEEP LOOKING AT US!?

HE WALKED IN JUST NOW!!

BUT HE HAS BEEN PEEKING AT US!

THAT MAN BEHIND YOU!! HE ENTERED THIS RESTAURANT JUST NOW,

HACHI NAAAA!

AND YOU WILL HAVE TO PAY THE WAGER PROPERLY TOO!!

I WILL HAND IT OVER!!

I WILL HAND OVER ALL THE MONEY I HAVE WITH ME!

ARE YOU PLAYING WITH ME!?

IT'S NOT LIKE THAT.

RIGHT NOW.

AND TRY TO BLUFF YOUR WAY OUT... AND NOT PAY THE MONEY, RIGHT?

THIS MATCH

BUT WHAT IS WRONG WITH YOU PEOPLE!? EVEN IF I WIN, YOU GUYS WILL WORK TOGETHER.

AREN'T WE!?

...WE ARE GOING TO DUEL HONESTLY, AREN'T WE?

I WILL FOLLOW THE RULES.

GAMBLING IS ABSOLUTE.

IS NOT RELATED TO ANYONE ELSE EXCEPT ME.

PLEASE TAKE THESE PLATES AWAY.

NOTHING.

NO,

S-SIR...

IS THERE ANY PROBLEM ...?

Menu

I WILL TRUST...

AND CHOOSE ...

I HAVE NO CHOICE BUT TO TRUST.

YOU'RE GETTING ON MY NERVES.

.....

NO,

IN THIS SITUATION,

BUT I TRUST YOUR WORDS...

THAT I TOLD HER TO TAKE AWAY

THE TWO GLASSES

THIS ONE!!!

WHICH WE USED IN THIS MATCH.

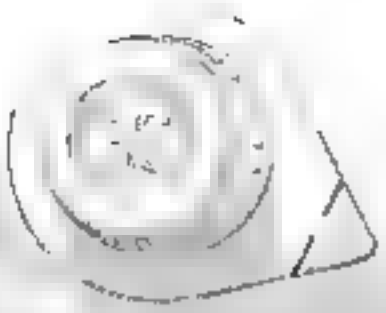
ARE THE GLASSES WHICH WERE USED TO PLACE THE CREAMERS

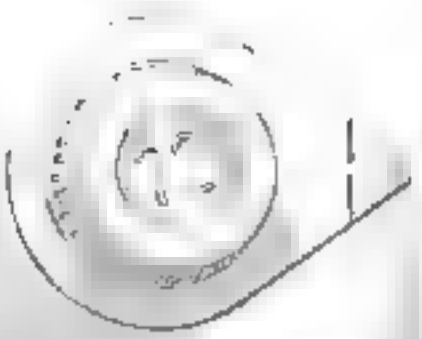
THOSE CREAMERS WERE...

ALREADY PLACED IN EACH OF THOSE TWO GLASSES.

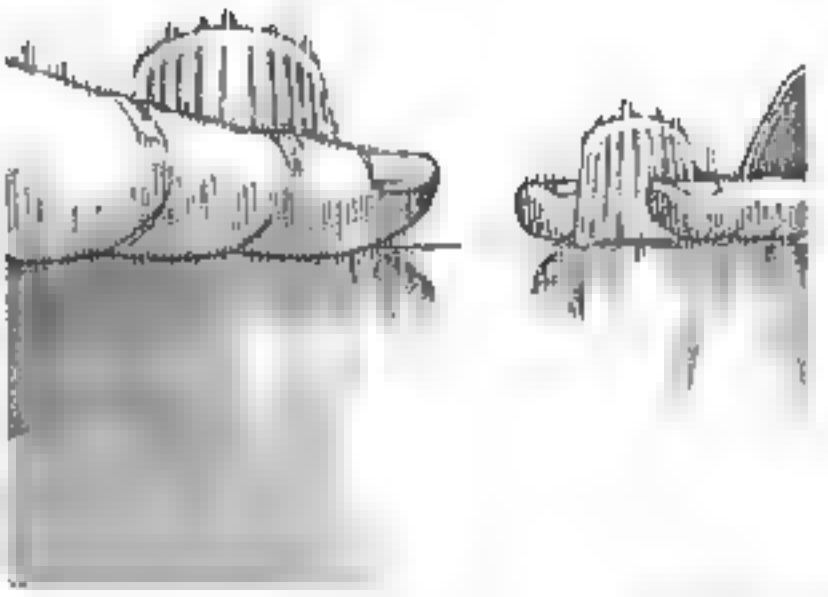
AND THERE WAS ONE CREAMER...

WE USED TO DECIDE WHO WOULD GO FIRST.

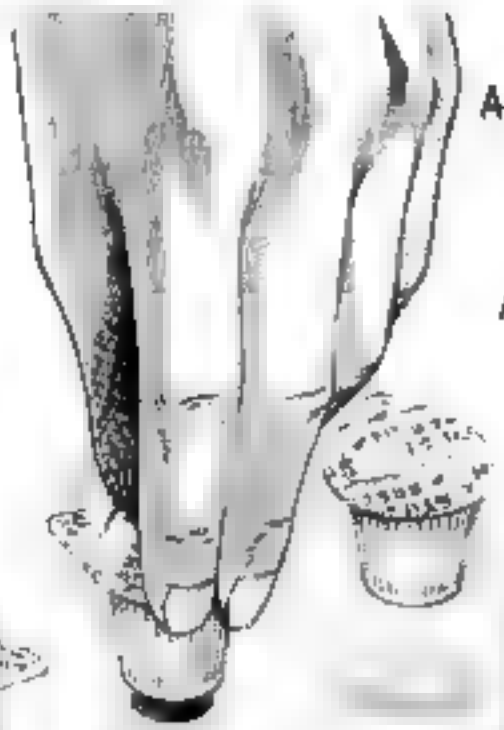




THE TWO CREAMERS...



IN ORDER TO ENSURE THAT I COULD GO FIRST, I GAVE THE 72, WHICH IS BIGGER THAN HIS BIGGEST NUMBER, 66, TO MYSELF.



AFTER I SAW HIM CHOOSE 66, I CHOSE 72... BECAUSE I ALREADY KNEW ALL THE NUMBERS OF HIS CREAMERS.

THAT NUMBER 72 OUT OF THE GLASS,

IN ORDER TO DISTRACT HIS SIGHT,

AND TAKE THE CHANCE TO GRAB...

JUST NOW, I WAS JUST

SAYING SOME RANDOM WORDS.

AND DRAW IT!

5 12 2 11 1 13 15 20 × 21 = 16 MILLION AND 590 THOUSAND YEN

BUT EVEN IF I WIN WITH THE 21, THE WAGER WOULD ONLY COME TO 16 MILLION AND 590 THOUSAND YEN...

5 12 2 11 1 13 15 20 × 72 = 56 MILLION AND 880 THOUSAND YEN

BUT IF I DRAW 72 INSTEAD OF 21, THE WAGER WILL BECOME...

THIS CREAMER IS

.....

AS LONG AS I CAN DRAW A NUMBER 2, I CAN WIN THE GAME.

THE EXACT REASON I ACCEPTED YOUR CONDITION.

I'VE LOST EVERYTHING, I HAVE TO GET AT LEAST THIS MUCH!

WITH THIS, I CAN TAKE ALL HIS MONEY.

56 MILLION AND 880 THOUSAND YEN.

IS EMPTY.

ONE OF THEM

BUT FROM MY ANGLE, I COULDN'T SEE WHICH CREAMER IS THE 72.

I'VE BEEN AIMING FOR THE 72,

HOWEVER, THE ONE THAT WAS USED WAS...

SHUT UP!

IF THE ONE HE USED WAS 72, THEN IT'S IMPOSSIBLE FOR ME TO EXCHANGE IT WITH THE 21.

I REMEMBER HE TOOK BOTH CREAMERS AND USED ONE OF THEM.

ROLL...

CLACK

IN OTHER WORDS,

66.

DOESN'T THAT CREAMER LOOK FAMILIAR?

ISN'T IT THE CREAMER WE USED TO DECIDE WHO WENT FIRST...?

...THAT ONE...

THIS ONE MUST BE 72!

DON'T TELL ME THAT HE...

DON'T ...

TOUCH

TOUCH

KU...

HE EX CHANGED THE CREAMERS AT THAT TIME...!?

OF COURSE.

IS IT REALLY YOUR CREAMER...?

THE CREAMERS THE PLAYERS CAN USE ARE ONLY THE CREAMERS THAT HAVEN'T BEEN USED...

ARE YOU SURE THAT ONE IS OKAY?

STOP... JOKING AROUND!

JOKING

STOP ...

CLACK

HOW DARE YOU SAY SUCH NONSENSE!

ARE YOU SAYING THAT I CHEATED!?

IT IS TRULY THE CREAMER I CHOSE MYSELF!

THIS IS MY CREAMER!

HUH?

NO NO, THIS IS THE CREAMER I CHOSE!!

BUT I DON'T WANT YOU TO USE THAT CREAMER...

SINCE I HAVE GIVEN IT TO THAT WAITRESS, I CAN BLUFF MY WAY OUT.

YOU DON'T HAVE ANY EVIDENCE.

KUKU... I DID IT PERFECTLY. MY NUMBER 21 CREAMER WAS TAKEN AWAY WITH THE GLASSES.

IT CAN'T BE HELPED ...

DONG

I WON!

AFTER I MOVE 2 STEPS FORWARD,

I WILL WIN~!

I DON'T REALLY WANT TO DO IT... BUT THERE'S A CRIMINAL HERE.

I HAVE TO CALL THE POLICE.

HE WANTS TO CALL THE WAITRESS BACK...?

WHAT...? WHAT ARE YOU DOING?

WHAT AM I DOING?

DON'T WORRY... I CAN BLUFF MY WAY OUT.

STOP JOKING AROUND!

S-

THAT'S MY OBLIGATION AS A CITIZEN.

WHAT'S FILTHY IS THE WAY YOU EAT.

YOU FILTHY SON OF A BITCH!!

BESIDES, I HAVE ASKED YOU MANY TIMES.

?

NO.

WAS EVERYTHING YOU TOLD ME ALL LIES!?

YOU'RE FILTHY!

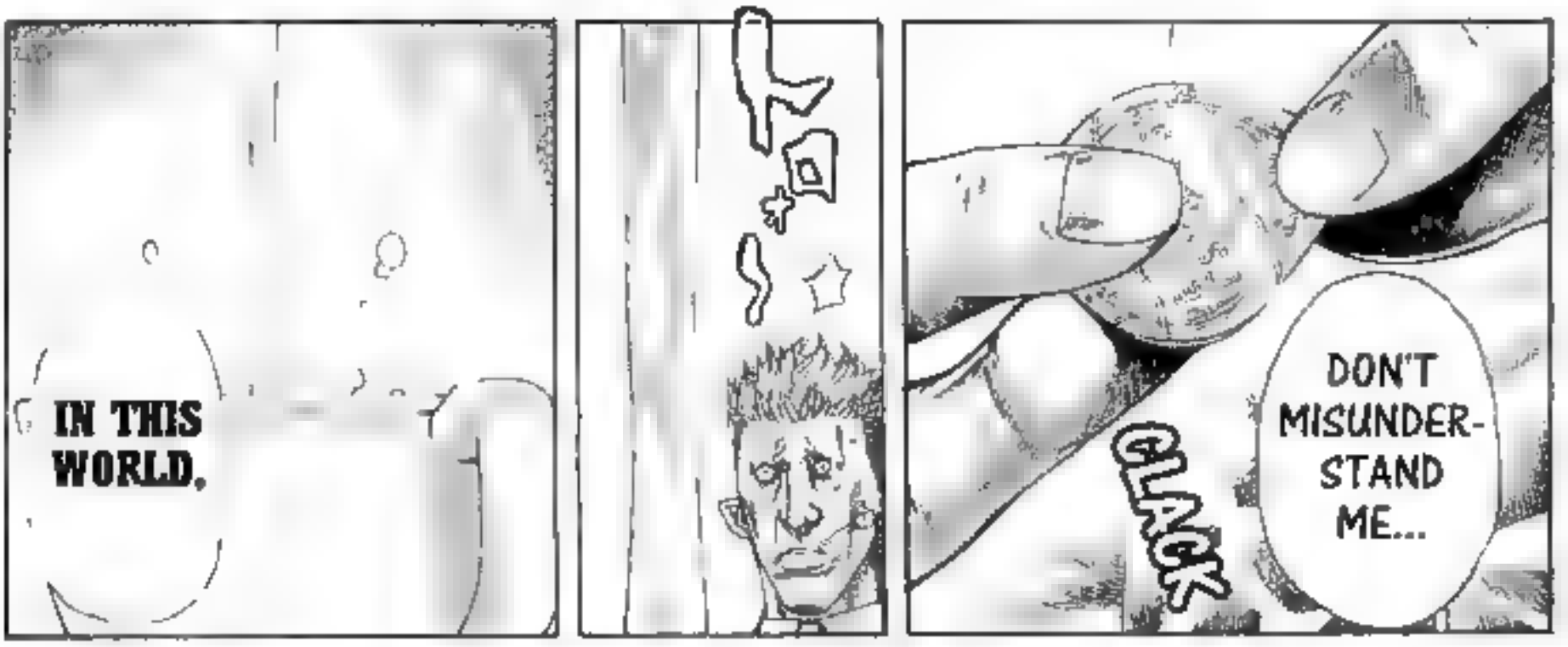
FIL-

FILTHY

.....

嘘喰い㉘。

HE'S JUST PLAYING WITH ME!
AS IT IS, I CAN ONLY USE FORCE TO ROB...
IN ORDER TO NOT LET ME WIN, WASN'T IT!?
FIL-FILTHY! THAT WAS A THREAT ...
IF YOU CHOOSE IT, I'LL HAVE TO CALL THE POLICE.
"IS THAT CREAMER REALLY OKAY?", IN OTHER WORDS,


IN THIS WORLD,
ﾄﾛｰﾝ
CLACK
DON'T MISUNDER-STAND ME...

THERE ARE THINGS THAT...
YOU CAN ONLY FIGURE THEM OUT AFTER YOU TRY THEM YOURSELF.
AREN'T WRITTEN IN BOOKS.

DO YOU KNOW THIS?

SQUEEZE

TIGHTLY LIKE THIS...

YOU CAN COMBINE TWO CREAMERS...

.....

AND THEY CAN'T BE SEPARATED EASILY.

WITHOUT MAKING THEIR APPEARANCE MUCH DIFFERENT.

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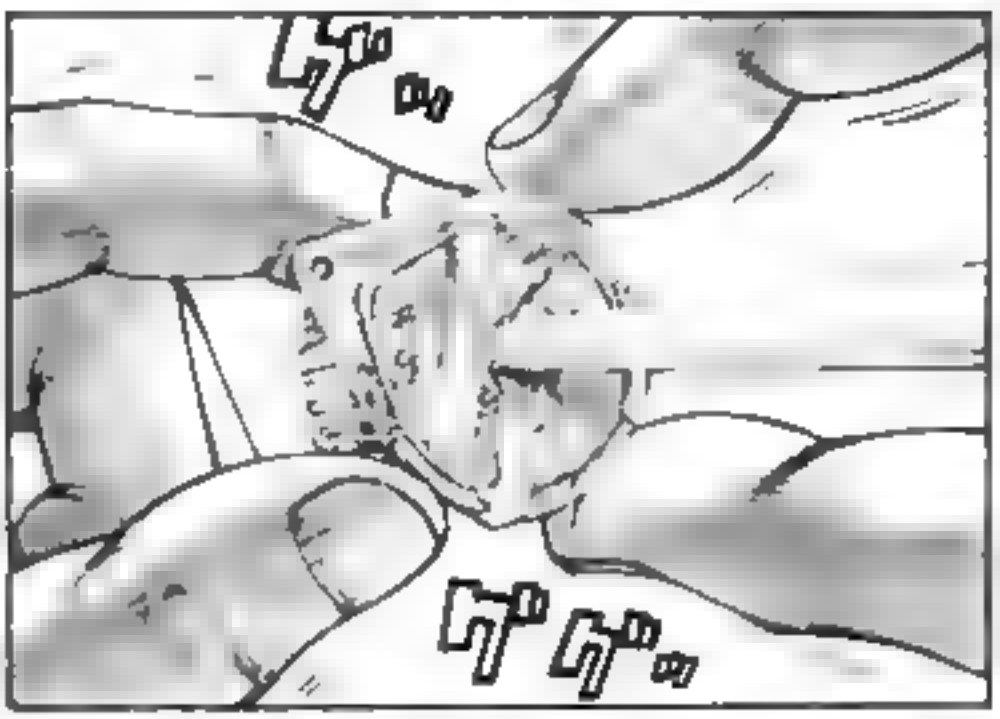
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X

RIGHT NOW,

YOU DREW A 6.

TOUCH

YOUR LOSS WAS GUARANTEED.

THE REASON I WANT TO CALL THE POLICE IS BECAUSE, AFTER YOU CHOSE THAT CREAMER,

THE ONLY THING LEFT FOR YOU...

BUT YOU WON'T BE ABLE TO WIN ANYMORE. YOU KNOW IT CLEARLY, RIGHT? SINCE YOU ALREADY KNOW THE NUMBERS ON THE REST OF THE CREAMERS

NOT ONLY IS YOUR CERTAIN-WIN STRATEGY RUINED,

NAMED DINE AND DASH.

IS THE CRIME...

CHAPTER 279
THE MIND OF THE PUPPET

6...

6?

I GOT EXPOSED BY KIDOU INS-TANTLY!?

AFTER I SAT DOWN,

NOT EVEN A SECOND!!

IT'S NOT MY FAULT...

HACHINA!!

RIGHT NOW, I CAN ONLY MOVE 6 STEPS...

6 IS BAD!

72.

THE CREAMER I DREW SHOULD BE...

IN THE 10 SQUARES LINE..... IF I MOVE 6 STEPS THERE,

6~?

6?

6?

WILL BE RUINED!!

MY CERTAIN-WIN STRATEGY...

IT'S HARD TO NOTICE IT ONCE YOU CHANGE THE ANGLE.

ON THE GAP BETWEEN THESE 2 CREAMERS AS A COVER.

NOT TO MENTION THEY WERE PLACED IN THE GLASS...

HE SPREAD SOME CREAM...

SQUEEZE

HE... HE...

NOT ONLY PURPOSEFULLY DROPPED THE NO 66 CREAMER UNDER THE TABLE...

CLACK

HE...

AT THAT TIME,

MY NO.72 CREAMER ...

BUT ALSO OPENED...

AND THE EMPTY NO.72,

COMBINED THE NO.6,

AND THEN,

AND THEN DROPPED THEM INTO THE GLASSES.

ENOUGH... STOP IT...

WHAT HAVE I DONE...?

WHY...?

WHY...

WHY DID I NOTICE THESE THINGS ONLY AFTER WHEN THEY HAPPENED...!?

WHY DID YOU HIDE THAT NO.6 ON YOU AT THAT TIME!?

WHY DID YOU...

THE 6...

DON'T

"HUH?"!!

TORMENTING ME LIKE THIS...?

WHY IS THIS GUY...

WHY!!

HEY!

HUH?

THIS IS WHAT YOU WANT, RIGHT!?

I DON'T CARE ANYMORE!!

I JUST DID WHAT YOU TOLD ME TO.

AFTER IT ENDS, CAN YOU SIT AT A SEAT, WHERE KIDOU CAN EASILY SEE YOU, SURVEY HIM?

HACHINA!

DON'T TELL ME THAT YOU ALREADY KNEW THAT I WOULD EXCHANGE THEM!? STOP JOKING AROUND!!

WHICH MEANS YOU KNEW THAT I WOULD USE COFFEE CREAMERS IN THIS GAME!?

YOU JUST HAPPENED TO HAVE IT ON YOU!?

OR

YOU HAD THE NO.6 ON YOU AT THAT TIME,

BE-

BESIDES, THE TIME WHEN YOU COMBINED THE COFFEE CREAMERS WAS WHEN WE WERE DECIDING WHO WOULD GO FIRST!

OF COURSE.

IT WAS PRO-POSED BY ME.

DECIDE TO USE THE COFFEE CREAMERS AS DICE IN THIS GAME BY YOURSELF?

!?

HUH?

.....

DID YOU...

DON'T DO SUCH A RIDI-CULOUS MIRACLE AS IF IT'S NOTHING!!

THAT IS...

NOT CORRECT.

GOT IT?

I DECIDED IT FIRST.

WAS ME.

.....

THE ONE WHO DECIDED TO USE CREAMERS AS DICE...

"IF I CAN KNOW THE NUMBERS ON THE TOKENS THAT WILL BE USED IN THE GAME AHEAD OF TIME, I CAN WIN, OR GET AN ADVANTAGE FOR THIS GAME.", WEREN'T YOU?

YOU WERE THINKING LIKE THIS,

YOU ARE...

DOING IT AGAIN...

YOU DECIDED IT...

THAT'S ENOUGH... STOP SAYING NONSENSE ....

WHAT YOU ARE TALK-ING ABOUT ...

I DON'T KNOW...

DIDN'T I TELL YOU TO STOP?

AND BEFORE THE 1ST MATCH STARTED,

THE THINGS THAT YOU DECIDED BY YOURSELF ARE ONLY THIS "COIN PUSHING GAME",

AFTER I DID...

DURING THE 1ST MATCH,

YOU WERE GOING TO "USE COFFEE CREAMERS TO DECIDE WHO GOES FIRST".

THEN,

LET'S DECIDE WHO WILL GO FIRST, OKAY?

YOU...

I WAS GOING TO USE THE CREAMERS TO LET ME GO FIRST.

AS SOON AS POSSI-BLE,

IN ORDER TO KICK HIM OUT...

WANTED TO USE THEM TO LET YOURSELF GO FIRST

THE THINGS THAT WERE DECIDED BY YOURSELF ENDED THERE.

LET'S PLAY IT

ONE MORE TIME.

WHAT ARE YOU SAYING.. COME ON .

I'LL PLAY IT IF YOU LET ME GO FIRST.

YOU DIDN'T DECIDE IT YOURSELF.

I ALLOWED YOU TO MAKE THAT DECISION.

NOT HIM!

I DECIDED IT MYSELF...

WAS ME...

IT...

AND THEN, BECAUSE HE DIDN'T GIVE UP...

I ADDED THIS CREAMER RULE INTO THE GAME..

DID YOU ASK FOR ME?

YES.

I DECIDED TO USE THE CREAMERS AS DICE,

AND THEN MADE YOU PROPOSE IT... IT WAS MUCH EASIER THAN I THOUGHT.

LOOKS LIKE YOU'RE IN A PANIC...

I DID SAY IT, RIGHT? YOU'VE ALREADY LOST.

I STILL HAVE A CHANCE!

THERE WILL BE A DINE AND DASH INCIDENT SOON

PLEASE STAY CALM AND LISTEN TO ME.

HUH?

SHUT UP!! THE GAME HASN'T ENDED YET!

AND THE CULPRIT IS IN FRONT OF ME.

THE NUMBERS ON ALL OF THEM.

AND I KNOW...

3 8 33 38

IT'S NOT OVER YET...

I...

HE HAS 4 CREAMERS LEFT.

I WON'T GIVE UP LIKE THIS.

BUY SOME TIME...

...AND THINK!
THINK OF A WAY TO WIN!
THINK DESPERATELY!

8 AND 38... AS LONG AS HE DOESN'T DRAW THEM, IT WON'T BE OVER.

I MOVE 8 STEPS FORWARD IN THE 10 SQUARES LINE.

DES...

ドン

WITH THIS,

ドドド

THE REST OF YOUR NUMBERS ARE...

63

43

39

NOW I'VE TAKEN...

THE DISTANCES BETWEEN THE COINS IN BOTH LINES ARE THE SAME.

AND THEN,

THE CERTAIN-WIN STRATEGY.

33

38

3

AND THE REST OF MY NUMBERS ARE

NO MATTER WHICH ONE YOU CHOOSE, YOU CAN ONLY MOVE 3 STEPS BACKWARD IN THE 5 SQUARES LINE.

WITH THIS,

NO MATTER WHICH ONE I CHOOSE,

YOU'LL LOSE.

BUT,

INDEED, THE DESIGN ON THE CREAMERS' COVERS ARE DIFFERENT, BUT THERE'S NO PATTERN.

THAT'S IMPO-SSIBLE.

DID... DID HE REALLY FIGURE OUT THE NUMBERS BY ANALYZING THE CREAMERS HE BOUGHT?!

WH-WHY...?

WHY... HOW...?

ONCE I SEE THE DESIGN ON THE COVER.

I CAN RECALL THE NUMBER...

THAT'S A DIFFERENT STORY WITH THE CREAMERS "I ONCE SAW"... ONCE I MEMORIZE THEIR NUMBERS AND DESIGNS.

WHEN DID I GET THE NO.6 CREAMER?

THINK ABOUT IT,

AT THAT TIME, YOUR MIND HAD ALREADY BEEN UNDER MY CONTROL.

72 66
5 12
2 11
1 13
15 20
39 3
21 8
43 33
63 38

YOU THOUGHT YOU ALLOCATED THOSE 18 CREAMERS MORE ADVAN-TAGEOUSLY FOR YOU.

I'M GOING TO GET IT NOW...

THE BAGGAGE YOU LEFT AT THE COUNTER..

SIR.

WAIT!!

THEN,

LET'S DECIDE WHO WILL GO FIRST, OKAY?

THOSE 18 COFFEE CREAMERS ON THE TABLE,

DIDN'T YOU THINK IT WAS WEIRD?

YOU COULD PERFECTLY ALLOCATE THEM...

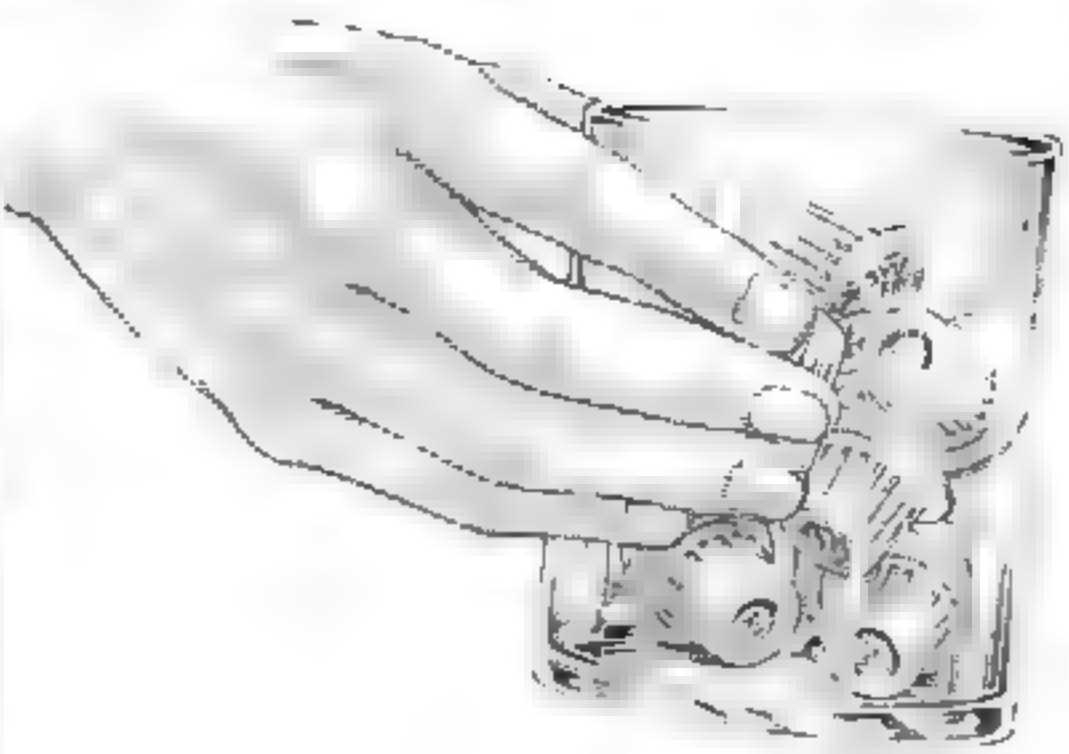
SO INTERESTINGLY AND COINCIDENTALLY,

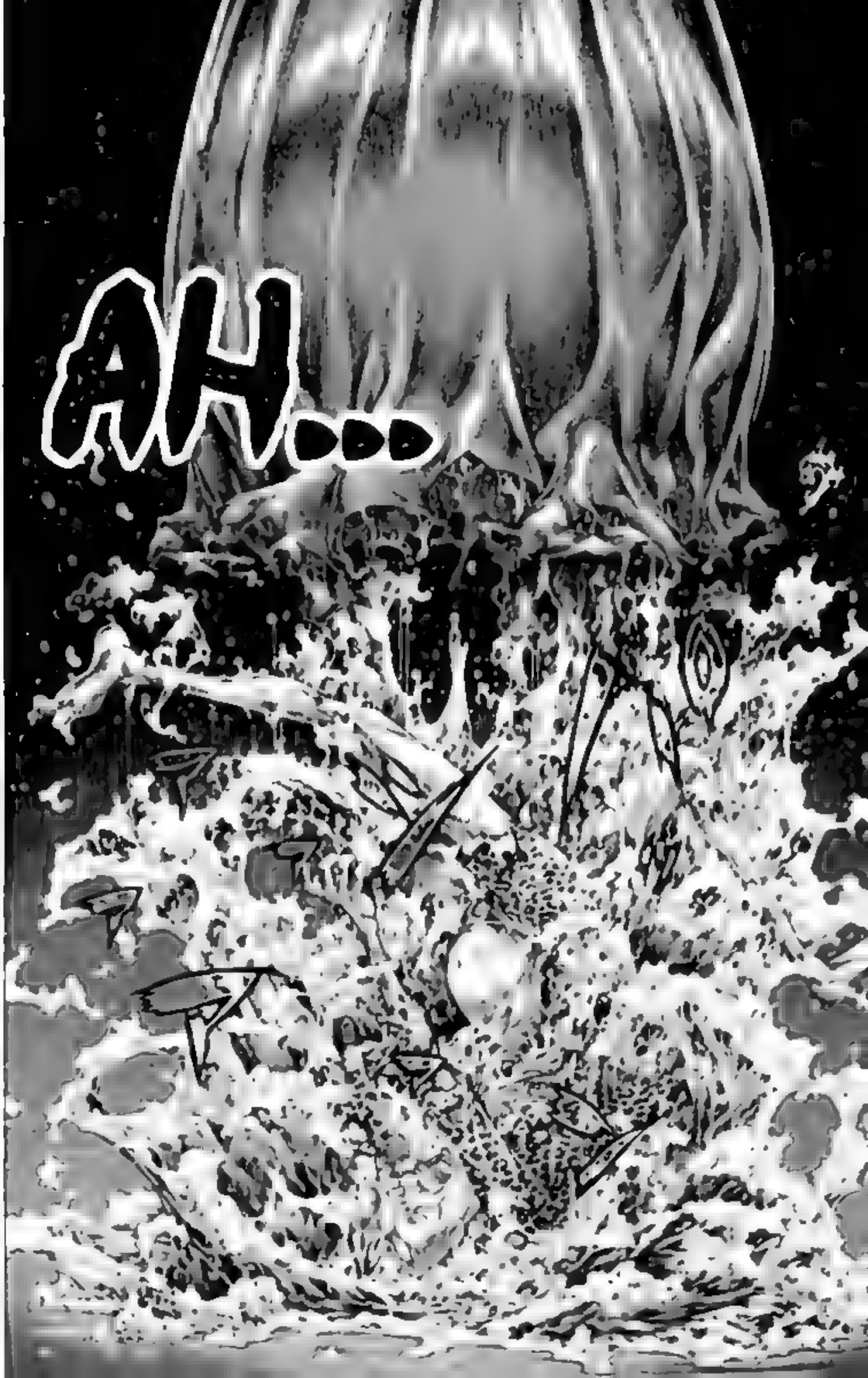
IN A WAY THAT WAS MORE ADVANTAGEOUS FOR YOU IN THIS COIN PUSHING GAME.

GRAZIE.
(THANKS)
PUSH

AND THAT THE NO.72 ...

COULD MAKE THE WAGER ALMOST THE SAME AS THE REMAINING AMOUNT OF MONEY I HAVE.




AH...

THE SAME HAPPENED FOR THE PROGRESS OF THE GAME AND THE MOVEMENT OF THE MONEY, WHICH WERE SO ADVANTAGEOUS TO YOU.

JUST THE WAY I PREDICTED.

YOU ALLOCATED THOSE 18 CREAMERS "I CHOSE",

REACHED YOUR HAND OUT ON THE TRAP I SET,

BUT YOU

IF YOU JUST DREW THE NO.21.

YOU COULD HAVE WON,

HOWEVER, DURING THE WHOLE PROCESS, THERE WAS STILL A CHANCE FOR YOU TO CHOOSE BY YOURSELF

.....

NO,

YOU'RE NOT FIT FOR GAMBLING.

YOU RUINED YOURSELF DUE TO YOUR RECKLESS APPETITE.

YOU EMBRACED THE POISON, THE NO.6 CREAMER, YOURSELF.

SEEN A PERSON...

WHO'S FIT FOR GAMBLING.

.....

I HAVE NEVER...

THE WEEK STARTS OFF WITH *"MORNING, MORNING."

GOOD MOR-NING!

THIS WEEK WE'LL SUMMARIZE AND REPORT

THIS WEEK'S NEWS

ENERGETICALLY TO EVERYONE AS USUAL

CHAPTER 280
THE MYSTERIOUS GUEST

*"MORNING, MORNING" IS THE TV SHOW'S NAME.

THERE ARE LOTS OF SUSPICIOUS POINTS IN THE NUMBER OF THE DEAD CRIMINALS AND THEIR NATIONALITIES.

ALTHOUGH THERE ARE MANY RUMORS THAT SAY IT'S RELATED TO SOME INTERNATIONAL TERRORIST ORGANIZATION OR NEWLY ESTABLISHED RELIGIOUS ORGANIZATIONS.

IN THIS CRIME WHERE ALL OF THE TELEVISION SIGNALS WERE HIJACKED FOR ABOUT 3 HOURS.

THE BIG NEWS. THE TELEVISION RADIO HIJACKING INCIDENT. HAPPENED LAST WEEK. THIS TIME, WE'LL EXTEND OUR SHOW AND EXPLORE THIS INCIDENT THOROUGHLY

THIS TIME, WE'LL EXPLORE THIS MYSTERIOUS INCIDENT FROM VARIOUS ANGLES.

THIS INCIDENT IS STILL FULL OF MYS-TERIES.

WHILE SUR-ROUNDED BY ALL THESE QUESTIONS,

WHY WAS THE SECRETARY GENERAL OF THE GOOD GOVERNANCE PARTY NEKO THERE? AND WHY WAS HE KILLED?

THIS IS AN EMERGENCY, THEY HAVE TO..

BUT THIS INCIDENT IS DIFFERENT THEY CAN'T DO THE SAME AS USUAL

IF IT'S BECAUSE THE POLICE IS HIDING THE INFORMATION, THEN THAT'S A BIG PROBLEM

WE STILL DON'T KNOW THE CRIMINALS' NAMES, THAT'S RIDICULOUS.

OF COURSE I KNOW.

YOU KNOW, THE POLICE USUALLY HIDE A PART OF THE INFOR-MATION.

WELL,

AH!!

WELCOME HOME, MARCO.

BAKU-NIICHAN, YOU HAVE TO REST IN BED.

HOW'S YOUR EYE?

IT'LL RECOVER SOON, DON'T WORRY.

I SEE.

BUT YOU HAVE TO BE CAREFUL.

BAKU-NIICHAN, THESE ARE THE USUAL GROCERIES.

GRAZIE, MARCO.

PHEW... THEY SAY "*DISASTER STRIKES IN HINDSIGHT."

RUSTLE

*MARCO MISUSED THE PROVERB "DISASTER STRIKES WHEN YOU LEAST EXPECT IT".

1012

迦亜流

TOO LATE, HUH.

IT'S...

臨床検査室

*迦亜流 IS PRONOUNCED AS "KA-A-RU", WHICH IS THE JAPANESE PRONUNCIATION OF KARL.

ALTHOUGH IT'S IN HINDSIGHT,

I'M AFRAID...

THIS IS THE WORST SITUATION.

KA-

KAJI... CHAN...

TRAN-

IT'S MY FAULT...

IF I COULD HAVE TOLD YOU ABOUT THIS IMMEDIATELY, IT WOULDN'T HAVE ENDED UP LIKE THIS...

IT'S MY FAULT.

IT'S...

YOU WERE UNCON-SCIOUS UNTIL TODAY.

IT'S NOT YOUR FAULT.

YOU HAVE TO GO TO THE HOSPITAL FIRST!

LEAVE IT TO ME.

THE 50 BILLION YEN...

TO ANOTHER ACCOUNT

DON'T SAY THAT NOW!

TRANS-FER...

HAD TRANSFERRED THE MONEY IMMEDIATELY AFTERWARDS,

IF I...

I'LL HANDLE IT.

.....

BAKU-SAN... DOESN'T KNOW ABOUT IT YET.

WHAT WAS THE PURPOSE OF ALL OUR EFFORTS .....?

I SHOULD HAVE JUST TRANSFERRED THE MONEY AS BAKU SAN TOLD ME!

THE 50 BILLION WOULDN'T HAVE BEEN TAKEN AWAY!

IT WAS MY FAULT.

TELL HIM YET.

PLEASE DON'T

I'LL

TRY TO DEAL WITH IT.

MARCO,

.....

WHERE'S KAJI-CHAN?

!!

MARCO HAS SOME-THING TO SAY.

BUT,

MARCO DOESN'T KNOW.

.....

HE HAS CHANGED... HE'S DIFFERENT FROM BEFORE.

PROVE THE MEANING OF HIS EXISTENCE... HE'S TRYING REALLY HARD TO MEND HIS MISTAKE AND CHANGE HIMSELF...

KAJI IS... TRYING TO PROVE...

IF...

DOES THAT MEAN IT'S TOO LATE...?

SOMEONE GETS INFLUENCED BY MONEY AND CHANGES INTO THE PERSON THAT HE HATES...

MONEY IS LIKE ANOTHER PART OF A PERSON... IT CAN INFLUENCE A PERSON IN A BAD OR GOOD WAY.

BAKU-NIICHAN SAID THIS BEFORE:

HUH?

BECAME A DESPICABLE MAN.

MARCO...

WHILE LOOKING AT KAJI, MARCO REALIZED THAT HE'S USELESS.

NO...

THEN, IS IT STRANGE THAT MARCO WANTS TO LICK THIS CANDY?

.....

I DO.

YOU KNOW THIS CANDY IS SWEET, RIGHT, BAKU-NIICHAN?

CANDY.

TO BUY 5 CANDIES.

SO MARCO ALWAYS USES THE 50 YEN, WHICH IS THE CHANGE,

RIGHT ...

AND THEN IT BECAME LIKE THIS...

BUT BECAUSE THE PRICE OF THE "KARIUME" DECREASED, THE CHANGE BECAME...

IT CHANGED FROM 50 YEN TO 100 YEN...

100 YEN.

ORIGINALLY, MARCO WAS CONTENT WITH 50 YEN.

IT BECAME... NATURAL...

BUT NOW SOMEHOW, HE BELIEVES THAT HE NEEDS AT LEAST 100 YEN.

LICKING THE CANDIES...

EATING THE CHIPS...

ADMIRING THE BASEBALL CARDS...

EATING THE CHIPS AND LICKING THE CANDIES REPEATEDLY ...

IF MARCO BOUGHT THIS, THEN MARCO WOULDN'T BE ABLE TO BUY CANDIES, SO MARCO HAD BEEN IGNORING IT.

THE BASEBALL POTATO CHIPS WHICH COST 50 YEN.

THERE HADN'T BEEN A PROBLEM BEFORE EVEN IF MARCO DIDN'T HAVE THE CHIPS, BUT NOW...

.....

BUT MARCO...

MARCO HAS CHANGED.

MARCO COULD HAVE GIVEN HIM 100 YEN,

KAJI'S 50 YEN IS THE SAME.

50...

REST ASSURED, MARCO CAN SURELY GO BACK IN TIME.

CLICK

CLICK

IS THAT IT...

MARCO WISHES HE NEVER HAD THAT 100 YEN...

HE'S DIFFERENT NOW...

50... BILLION ..

MARCO WANTS TO GO BACK IN TIME!!

DON'T WORRY...

BEFORE WE GO BACK

OR AFTER...

NO MATTER IF IT'S...

MEET
EACH OTHER
AGAIN
FOR SURE.

WE
WILL

PRRR

PRRR

KARL-SAN,

YOUR PHONE.

!!

YOU FINALLY PICKED UP THE PHONE!

HELLO, IT'S ME.

AH, RIGHT.

CAN YOU TURN ON THE SPEAKER?

MY FRIEND,

.....

THIS IS NOT A BAD DEAL FOR YOU, RIGHT?

ARE YOU AFRAID!?

SORRY, LOTS OF THINGS HAVE HAPPENED ...

WHAT HAPPENED?

I'VE BEEN CALLING YOU THESE PAST FEW DAYS. WHY DIDN'T YOU CONTACT ME!?

AFTER THAT I STARTED TO WANT TO LISTEN TO YOUR WORDS SERIOUSLY

.....

DON'T WORRY ABOUT MEANINGLESS THINGS. I DIDN'T LEAK ANYTHING TO ANYONE. TRUST ME.

.....

LISTEN, THE PLACE IS AT.....

I WANT YOU TO GIVE THAT THING TO ME, RIGHT NOW.

WE'VE WASTED MANY DAYS. WE CAN'T DRAG IT ON LIKE THIS ANYMORE.

ANYWAY, THERE'S NO TIME.

I HAVE A FAVOR TO ASK.

KARL SAN, WHO'S THAT GUY?

MY FRIEND,

.....

THAT'S IT BEEP...

THAT SHOULD BE NO PROBLEM...

CAN I ASK YOU?

PLEASE GIVE THIS TO HIM.

神威

REST ASSURED,
MY FRIEND.

HE'S NOT A
DANGEROUS
CHARACTER...

THAT'S
THE CAR...
SETTLE THIS
CASE QUICKLY,
AND THEN THINK
ABOUT THE
50 BILLION YEN.

UM... EXCUSE ME.
KNOCK
KNOCK
!

AH,
WHO ARE YOU?
I CAME HERE FOR THE PERSON WHOM YOU TALKED TO ON THE PHONE. HERE.
!
I NEED TO CHECK THE CONTENTS OF IT.
CAN YOU PLEASE WAIT IN THE CAR?

I'M JUST A BIT INTERESTED...

NEVER MIND IT.

SORRY TO BOTHER YOU IN GIVING ME A RIDE.

I...

DON'T GET ME WRONG, I DIDN'T MEAN ANYTHING ELSE.

IN YOU.

GEEZ... WHAT A BUSY DAY.

?

WOULD NEVER FORGET A FACE I SAW.

HUH?

嘘吹いた。

AND,

THE ONLY PROGRAM THAT WAS BEING BROADCAST, THE "KY DECLARATION" OF THE SHUEI TV STATION.

AH...

YEAH.

HAVE YOU SEEN THE RADIO HIJACKING INCIDENT THAT HAPPENED LAST WEEK? IT WAS AMAZING

THEY DUG THEIR OWN GRAVES.

IT WAS FANTASTIC.

SO SATIS-FYING.

ALMOST ALL THE CRIMES OF THE GUESTS WERE EXPOSED IN THE SHOW.

NOT ONLY SO, HE CONTROLLED EVERYTHING BEHIND THE SCENES.

AMONG THOSE GUESTS, ONLY ONE MYSTERIOUS FIGURE .. ONLY HIS CRIME WASN'T EXPOSED.

HOWEVER, SOMETHING EXTRAORDINARY, DIFFERENT FROM THE OTHERS AND HIDING UNDER THE SPECTACULAR PERFORMANCE,

AH, IS THAT SO?

ATTRACTED MY ATTENTION.

THE PHYSIOGNOMY RESEARCHER, KAOMI TAKAJI.

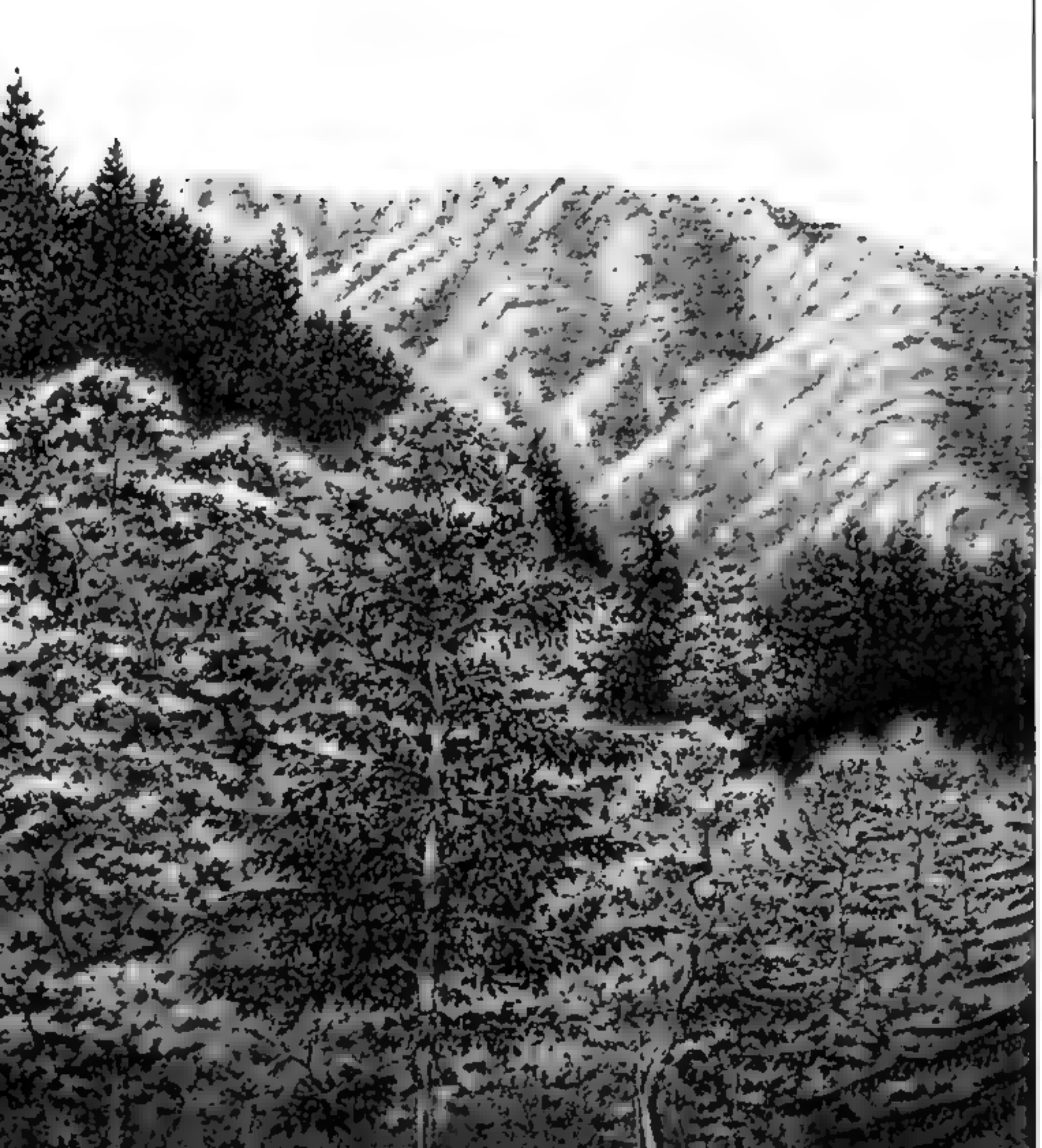
IN OTHER WORDS,

HE'S THE ONE WHO INTERESTED ME THE MOST...

YOU.

CHAPTER 281

HAPPY



IMPRE-
SSIVE.

AS I THOUGHT... IT'S BETTER THAN I EXPECTED.

IT SEEMS THE SCAR ON MY NECK IS ALSO PATCHED UP NICELY...

I CAN'T SEE IT MYSELF BUT,

REPAIRING MY RIGHT HAND THAT WAS IN PIECES, TO THIS EXTENT.

WELL,

TO AVOID THIS BORING AND CRAMPED FEELING...

2020

YET,

I'D DO ANY-THING,

AFTER ALL, I WAS THE ONE...

IT CAN'T BE HELPED.

.....

I NEVER THOUGHT IT'D END UP LIKE THIS...

THIS IS...

WHO KEPT ON PLAYING WITHOUT KNOWING HIS AGE.

WHO TRANSPORT THE COFFINS.

ARE THE FAMILY OF GRAVE-KEEPERS.

NO ONE KNOWS ITS LOCATION... THE ONLY ONES WHO KNOW IT...

THE MAUSOLEUM WHERE ALL OF KAKEROU'S MEMBERS ARE BURIED.

KUHA~

OF COURSE.. THIS IS SOMETHING ONE HAS TO TRY AT LEAST ONCE IN HIS LIFE..

WHAT ARE YOU DOING! OI!!

DON'T CREMATE ME YET! I'M STILL ALIVE!!

HEY!

AFTER ALL, IN JUST ONE MOMENT, I WILL FINALLY GET TO TASTE ONE'S BIGGEST LIFE EVENT.

I'M REALLY EXCITED...

I'M EXCITED.

IT'S A BIT CRAMPED NOW, BUT.

IT MAKES ME SO EXCITED THAT I FORGET ABOUT EVERY-THING ELSE.

GOING TO END UP NOW...?

WHERE AM I...

WHILE THINKING ABOUT THAT...

IS ALL UP TO THE LIVING,

TO DO THEIR BEST...

FROM NOW ON, IT'S THE TIME

THAT BELONGS SOLELY TO ME

... EVERY-THING AFTER-WARDS

!

OH, FINALLY? I'M GONNA GET CRE-MATED?

I'M STILL A BIT WORRIED...

EVEN IF I'M ALREADY DEAD, IF THEY CREMATE ME...

IS IT GOING TO BE HOT...?

YET, THERE'S STILL SOMETHING THAT I'M WORRIED ABOUT ..

WELL, ACTUALLY PART OF ME IS...

IT'S NOT LIKE I'M WORRIED ABOUT THAT

ENDURE...

ENDURE...

HOT...!

BECOME WHAT THEY HAVE TO BE...

RIGHT... YAKOU...?

THINGS WILL BECOME WHAT THEY HAVE TO BE...

THERE IS SOMETHING I HAVE TO TELL YOU GUYS.

SINCE HE IS DEAD NOW,

EBA...

FOLLOW-ING SOUICHI.

RELATED TO HIS MEMORY.

SOMETHING HAPPENING TO SOUICHI,

NOW YOU HAVE TO TAKE TURNS,

CLICK
Enter
POP
CLICK
POP
CLICK
THE KAKEROU MEMBERS' MATCHES,
WHAT'S HAPPENED IN THE WORLD,
SOUICHI'S ATTENDANT'S JOB IS TO REIMPLANT THE MEMORY HE LOST:
THE INFOR-MATION ABOUT NEW REFEREES,
THE PEOPLE HE MET,
AND THE MEMORIES THAT SOUICHI WROTE DOWN HIMSELF,
YOU HAVE TO REIMPLANT THEM SECRETLY.
WHICH HE WANTS TO REMEMBER.
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
CLICK
RIGHT NOW, SOUICHI TENDS TO PERIODICALLY LOSE A CERTAIN PERIOD OF MEMORY.
CLICK
CLICK

I'M JUST A REFEREE NOW.

STOP IT WITH THE "SAMA".

SO, HOW IS YOUR WORK AS LEADER'S ATTENDANT GOING?

WHAT, JOUICHI ...?

TATSUKI-SAMA.

THE MEMORIES WE REIMPLANTED,

KEEP BEING REIMPLANTED AND PILING UP LIKE A SNOWBALL, BUILDING UP TO AN ENORMOUS VOLUME.

WHICH MEANS,

THE ISSUE HERE IS THAT HE TENDS TO FORGET EVEN THE MEMORIES WE HAVE ALREADY REIMPLANTED.

RIGHT NOW, THE TIMEFRAME BETWEEN LEADER'S MEMORY LOSSES ARE GETTING SHORTER EACH TIME.

IT'S NO BIG DEAL, SOUICHI... EVEN WITH ALL THAT...

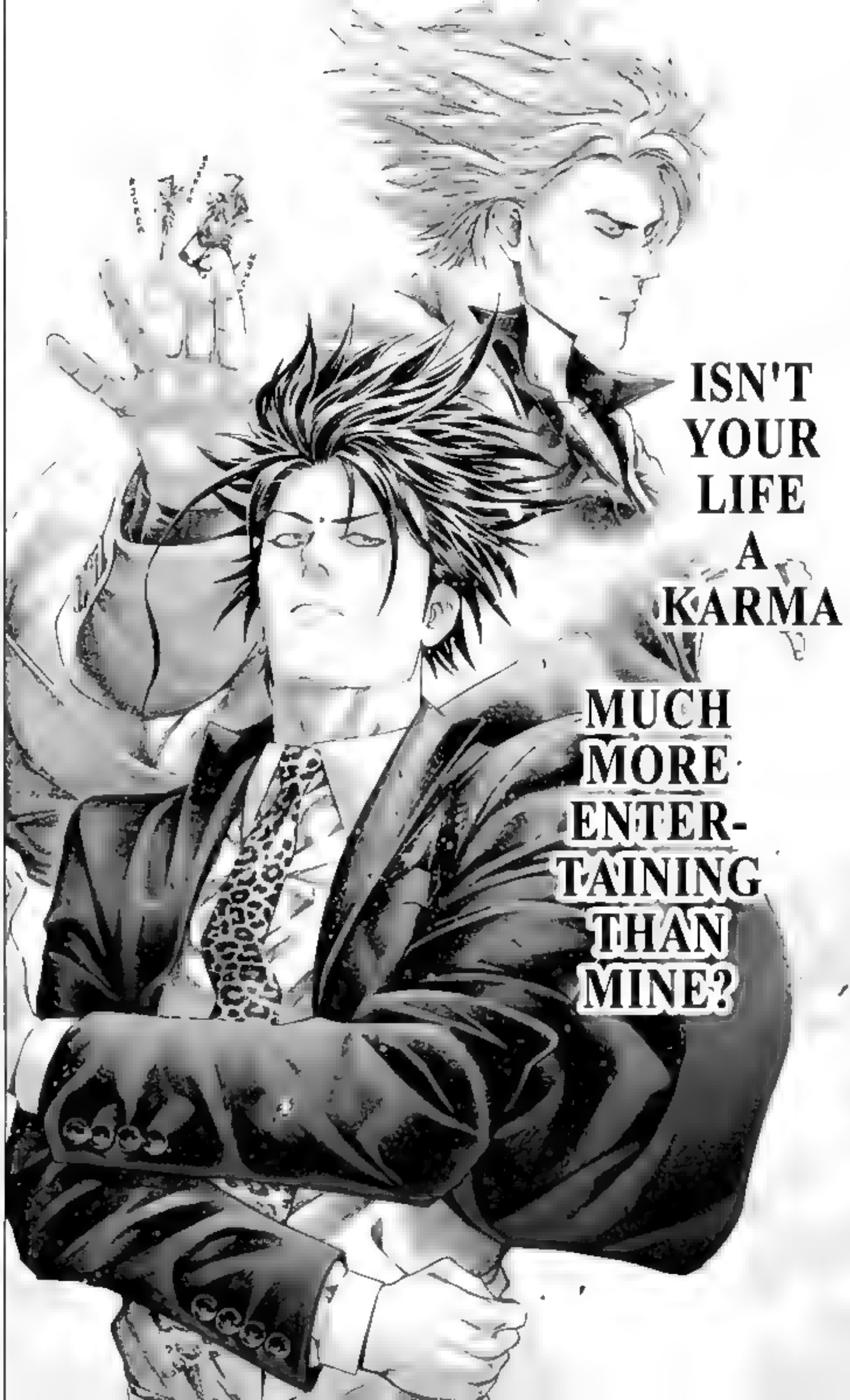
DON'T WORRY...

SO THAT'S WHAT YOU'RE WORRIED ABOUT...?

OH...

EVEN FOR LEADER'S ABILITY TO MEMORIZE ...

IF WE KEEP GOING LIKE THIS...


ISN'T
YOUR
LIFE
A
KARMA
MUCH
MORE
ENTER-
TAINING
THAN
MINE?

I'M
JEALOUS
OF YOU...

THE FACT THAT

MY DEATH AND YOUR MEMORY LOSS HAPPENED AT THE SAME TIME...

MAYBE YOU CAN FIND SOME MEANING IN IT...

HM

I DON'T WANT TO BE SO CRAMPED,

EVEN WHEN I'M DEAD.

OI, OI,

GUHAA...

GUHAA...

CHAPTER 282

GALLOP

PARDON ME, ARE YOU WORKING ON THIS BOAT?

ANSWER ME, HACHINA!!

GALLOP

NOW, THE REASON WHY WE ARE ACTING UNDERCOVER IS IN ORDER TO NOT LET THE WIRE PULLER, WHO'S IN A HIGH POSITION WITHIN THE GOVERNMENT MINISTRIES, NOTICE ANYTHING.

YOU MADE SUCH A MESS AT THE FAMILY RESTAURANT.

YET,

STOP PLAYING DUMB.

ABOUT WHAT?

ANSWER YOU.....

LOOKING TO GET BACK HIS MONEY.

KIDOU, WHO LOST HIS PLACE TO FLEE, HAS BEEN FOLLOWING US SINCE THEN...

BECAUSE YOU MADE SUCH A MESS.

.....

LOOK BEHIND US.

IS NOT AN ACT THAT CAN BE FORGIVEN!

GRAZIE

HOW DO YOU PLAN TO REPORT IT TO MY SUPERIORS?

GBRIGAK

THE MONEY YOU GAVE TO EVERYONE.

IS EVIDENCE OF MONEY LAUNDERING... USING THAT MONEY...

HERE

JUST SHUT UP ABOUT IT.

EVEN IF YOU SAY IT'S EVIDENCE, IT'S NOT LIKE THERE IS ANY OFFICIAL RECORD OF IT.

THE HIGHER UPS ARE NOT AWARE OF THIS MONEY'S EXISTENCE AS WE SPEAK.

OI!!

WHAT!?

HOW ABOUT LEAVING IT AS IT IS?

.....

BUT, THAT IS NOT ONE OF THE RULES I HAVE TO ABIDE TO.

RULES... ARE IMPORTANT.

.....

!?

ARE YOU PLANNING TO BREAK THE RULES?

THIS IS EVIDENCE FOUND AT THE CRIME SCENE!! TO REPORT IT IS THE RULES.

DO YOU...

REALLY MEAN THAT?

ANYWAY, WE'LL GET BACK TO THIS LATER... PREPARE YOURSELF!

TSK.

BEEP

BEEP

SO WORRIED LIKE THAT.

DON'T BE...

CAN YOU STOP WITH GACKT..

.....

THE ONE WHO BROKE THE RULES WAS NOT YOU AFTER ALL, GAKUTO.

I HAVE SOME BAD NEWS FOR YOU.

YOKOI!! YOU FINALLY PICKED UP! ARE YOU BUSY RIGHT NOW?

OOFUNA?

YEAH.

WHAT ...?

WHA...

!!

MEANING, IT IS ALREADY TOO LATE.

THE BOAT YOU TOLD ME ABOUT, JALLOUD, HAS ALREADY LEFT THE HARBOR.

COME HERE RIGHT NOW I'LL MAKE IT SO THEY'LL LET YOU PASS WHEN YOU COME TOO.

I'M ON THAT BOAT RIGHT NOW, GETTING INFORMATION AS WE SPEAK.

I COULD NOT GO BACK HOME EMPTY HANDED, SO I KEPT SEARCHING AT THE SAME HARBOR, AND THEN FOUND SOME WITNESSES, WHO WORK ON A CONTAINER BOAT

SURPRISINGLY, I FOUND QUITE THE SERIOUS INFORMATION

GALLOP.

GA...?

GALLOP... HOW DO YOU SPELL IT?

IT'S CALLED GA

.....

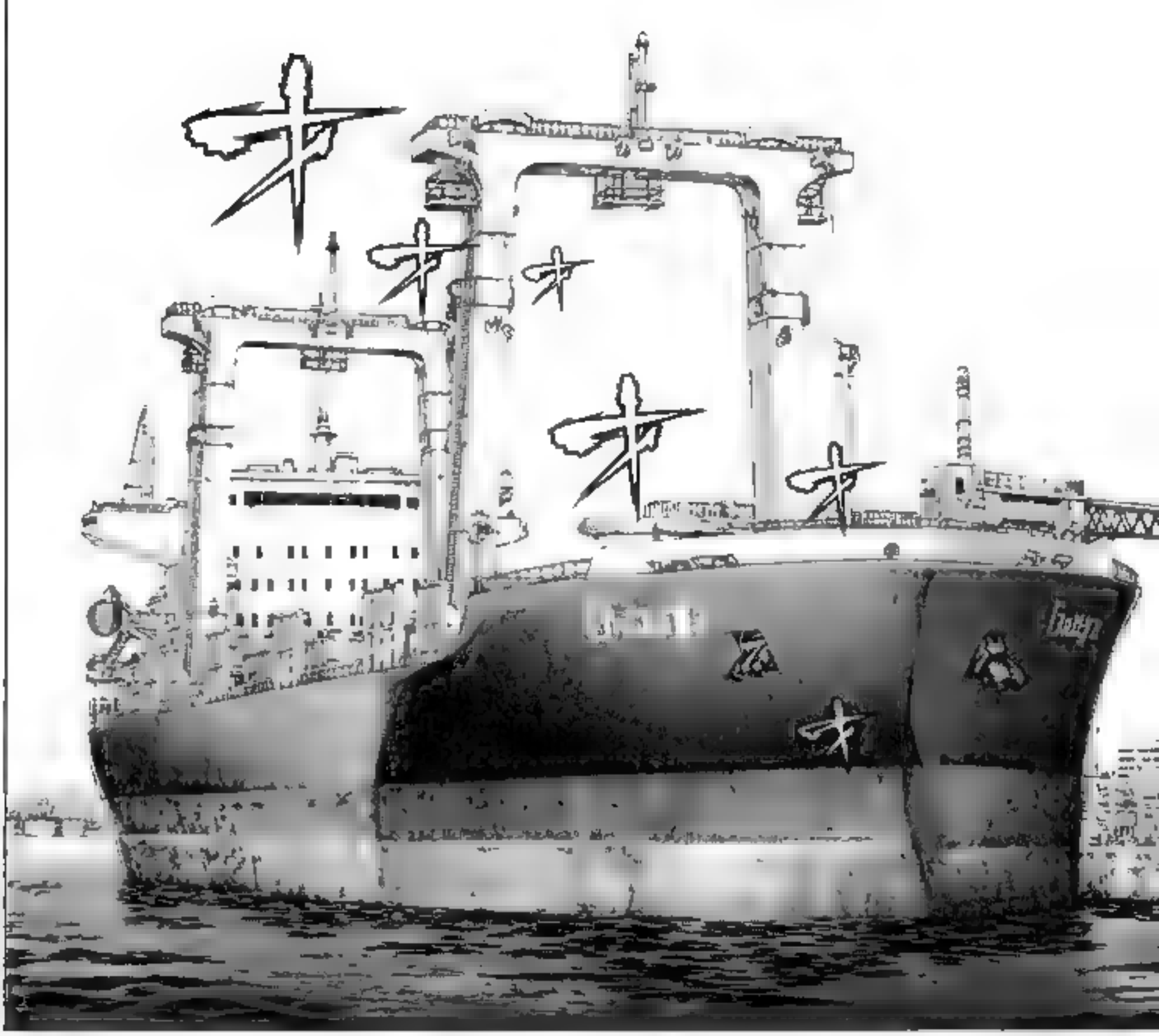
UNDER-STOOD... SO, WHAT'S THE NAME OF THAT BOAT?

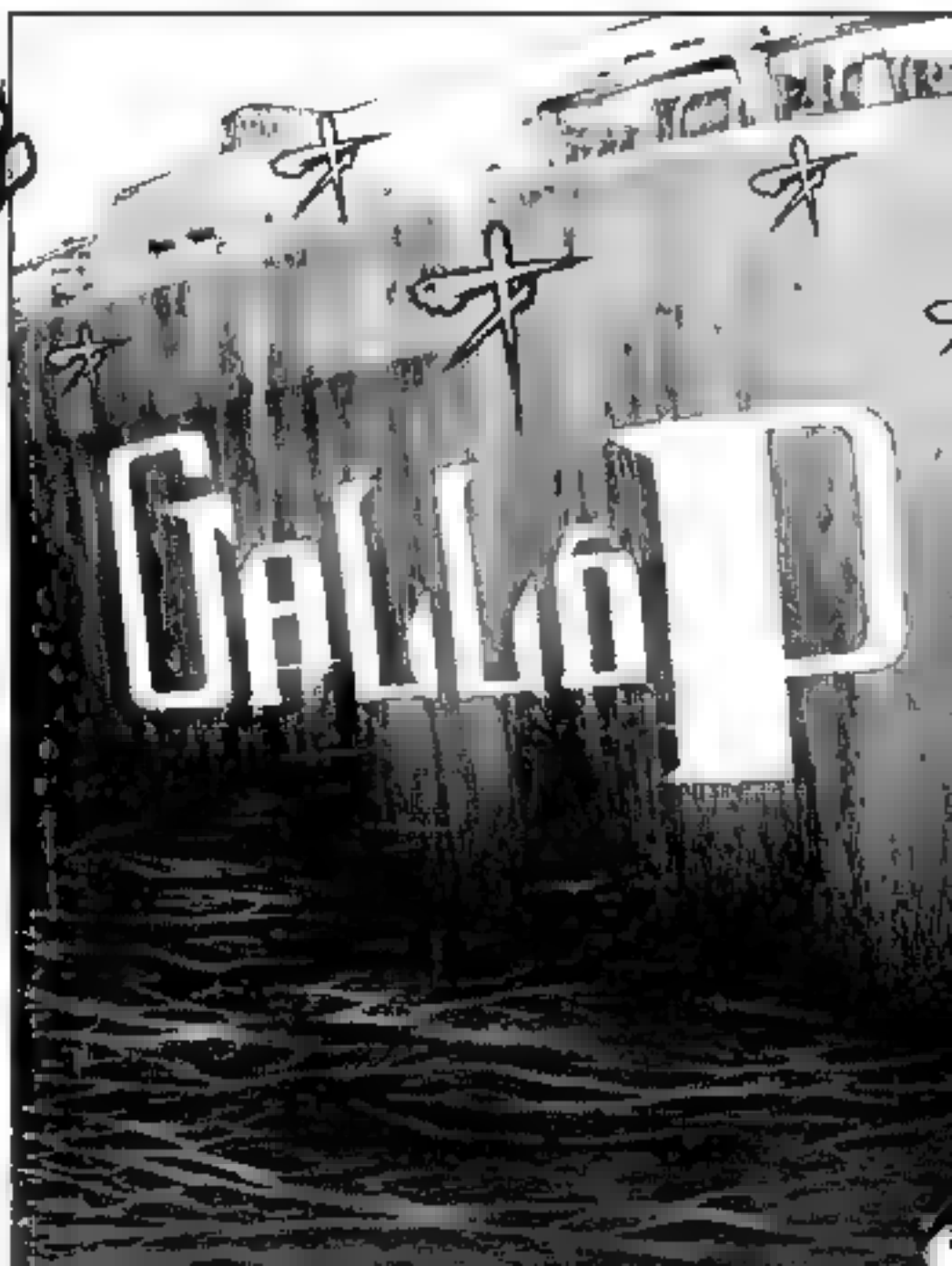
GOT IT.

G-A-L-L-O-P.

I'LL BE WAITING ON THE BOAT'S BRIDGE.

I'LL BE THERE SOON.




GALLOP

I ONLY KNEW THE NAME AND LOCATION OF THE BOAT. I DID NOT LIE TO YOU

DON'T LOOK AT ME WITH SUCH HATEFUL EYES, IT'S NOT MY FAULT YOU KNOW

OI...

I DON'T CARE. WHY DID YOU COME?

FOR THE MONEY?

THERE ARE STILL SOME WAYS FOR ME TO BE USEFUL... I JUST WANT TO...

HOWEVER, I STILL HAVE QUITE THE VALUABLE INFORMATION.

WELL, I'D BE LYING IF I SAID THE CONTRARY. BUT

I DON'T PLAN TO ROB THE MONEY...

THE ONLY REASON I'M NOT ARRESTING YOU, IS BECAUSE I AM QUITE BUSY RIGHT NOW.

I WOULD NEVER TRADE MONEY FOR YOUR INFORMATION.

YOU SHOULD STOP CARRYING SUCH SWEET THOUGHTS.

……

HUMPH.

WITHOUT KNOWING ANYTHING.. WELL, IT'S MORE CONVENIENT FOR ME ANYWAY...

WHERE DID HE GO? THE GUY I MET IN THE FAMILY RESTAURANT.

HEY,

……

I REMEMBER YOKOI SAID TO MEET HIM AT THE BRIDGE.

THAT'S NONE OF YOUR BUSINESS.

THERE, HUH...

THIS IS NOT A CERTAIN FACT. JUST A MATTER OF HOW YOU PERCEIVE IT.

IF IT'S REALLY LIKE THAT, THEN IT'S FINE.

?

WHAT ARE YOU TALKING ABOUT, HACHINA?

WHY WOULD YOU DO THAT, HACHINA?

?

SENT YOKOI A MAIL.

JUST NOW, WHEN THE TWO OF YOU WERE SPEAKING ON THE PHONE, I USED YOUR OTHER PHONE AND...

YEAH.

WE CAN ASSUME THAT HE RECEIVED THE MAIL I SENT DURING YOUR CONVERSATION, RIGHT?

LET'S SAY THAT YOKOI'S PHONE IS A MODEL THAT CAN RECEIVE MAIL EVEN WHILE COMMUNI-CATING.

INDEED... AND SINCE IT'S HIS PHONE, HE'D KNOW IT WAS A MAIL.

.....

IT'S UNNATURAL TO LOOK AT THE PHONE WHILE TALKING ABOUT SOMETHING IMPORTANT . NOT TO MENTION, WHILE HE WAS SPELLING THE BOAT'S NAME.

GA..?

WELL, THINKING ABOUT IT..

IT'S CALLED

SO, WHEN YOU WERE TALKING TO HIM, DIDN'T YOU FEEL LIKE HIS VOICE WAS FAR AWAY AT ONE POINT?

WOULD YOU THINK THAT THE VOICE WOULD FEEL FAR AWAY, AT THIS CLOSE DISTANCE?

LIKE THIS?

THAT WOULD ONLY BE BECAUSE HE'D BE CHECKING THE MAIL HE RECEIVED WHILE SPEAKING TO ME, RIGHT?

嘘吐い㉓。

LIKE THIS.
.....

BUT,
OF COURSE, IF IT REALLY WAS YOKOI DOING IT BY HIMSELF, THEN IT'S FINE.

WHERE YOKOI,
WAS NOT HOLDING THE PHONE BY HIMSELF?
WHAT IF IT WAS A SITUATION,

YOKOI'S VOICE
WOULD BECOME DISTANT.

AND THE ONE HOLDING IT CHECKS IT ON REFLEX LIKE THIS.
IN THIS CASE, IF THE MOBILE PHONE RINGS,
WHAT DO YOU THINK WILL HAPPEN?

THEN,

THE REASON FOR YOKOI TO NOT BE HOLDING HIS PHONE WOULD BE?

IT WOULD BE...

BECAUSE HE IS BEING RESTRAINED AGAINST HIS WILL.

1.
THERE IS NO SPECIAL REASON FOR YOKOI'S VOICE BECOMING DISTANT. IT WAS JUST A COINCIDENCE...

2.
YOKOI IS BEING RESTRAINED AND THREATENED BY SOMEONE, AND HAS BEEN TOLD TO MAKE ME COME ON BOARD.

THE FACT THAT HE HAS NOT BEEN ANSWERING HIS PHONE FOR SOME TIME. AND THAT HE IS NOT COMING OUT HIMSELF TO WELCOME YOU ABOARD. IS STRANGE...

GAKUTO,

OUR OBJECTIVE, JALLOUD, IS A SMUGGLING BOAT.

HOW WOULD YOU...

PERCEIVE IT, GAKUTO?

WHEN LOOKING AT THE ALPHABET,

THERE MIGHT BE SOME TWEAKS DONE ON THE

G AND P.

REMEMBER TO CHECK THE NAME OF THAT BOAT, GALLOP.

IT WOULDN'T BE STRANGE FOR THEM TO HAVE SOME STRATAGEM TO HIDE THE BOAT'S IDENTITY IN CASE OF EMERGENCIES.

IN ORDER TO CHANGE IT TO GALLOP,

JALLOUD

LET'S ASSUME THAT JALLOUD SPELLED IS J-A-L-L-O-U-D...

GALLOP

MAYBE YOU CAN FIND SOME TRACES ON THE ALPHABET.

HACHINA... EVERYTHING MATCHES YOUR PREDICTION.

WHO EXACTLY...

ARE YOU...?

WELCOME

...

スッ...

.....

TO
MY
JALLOUD.

.....

OOFUNA...

.....

YOKOI.

!

CHAPTER 283

COLOMBIAN NECKTIE

THE INFORMATION WE GOT FROM DIFFERENT SOURCES IS THE SAME... IT SHOULD BE TRUE.

YOUR INFORMATION IS THE SAME AS THE INFORMATION I JUST RECEIVED.

I'LL BE THERE SOON.

IT'S AT THE 5TH MOORING, THE CENTRAL WHARF OF THE PORT OF YOKOHAMA, AND THE BOAT'S NAME IS JALLOUD, RIGHT?

I ALSO GOT SOME AMAZING INFORMATION... THE WEAPONS THAT WERE LEAKED OUT...

I'LL E-MAIL YOU THE DETAILS.

I WON'T TELL YOU THE SOURCE OF MY INFORMATION, JUST GIVE IT UP.

IT'S NO USE,

BUT ALSO THE F-35, WHICH IS BEING TESTED AS THE *F X.

ARE NOT ONLY THE XASM-3,

THE PARTS WHICH HAVE THE STEALTH TECHNOLOGY AND THE NEWEST LIDAR SYSTEM HAVE ALREADY BEEN TRANSPORTED.

*F-X(FIGHTER EXPERIMENTAL): THE FIGHTER AIRCRAFT WHICH IS CURRENTLY BEING TESTED AND WILL REPLACE THE CURRENT MAIN FIGHTER AIRCRAFT AFTERWARDS.

TAKAJI KAOMI... IT SOUNDS LIKE A FAKE NAME. WHAT'S YOUR REAL NAME? I REALLY WANT TO KNOW IT~

BY THE WAY,

BEEP

BEEP

DON'T TELL ME IT'S AS SIMPLE AS REARRANGING IT INTO KAJI TAKAOMI?

SORRY, KAOMI, THAT WAS A LIE.

WAIT!

YOKOI-SAN! WHAT DO YOU MEAN BY PORT? AREN'T YOU GOING TO SEND ME HOME...?

DON'T WORRY,

I'LL RESPECT YOUR PRIVACY.

AND WHAT'S THE RELATIONSHIP BETWEEN YOU AND THE MAN WHO GAVE YOU THE USB?

WHY DID YOU ATTEND THAT SHOW?

WELL, YOUR NAME DOESN'T REALLY MATTER... WHAT I WANT TO KNOW ARE THE DETAILS ABOUT KY DECLARATION.

HE(KARL) IS VERY FAMILIAR WITH UNDERGROUND TRANSAC-TIONS. .

APPA-RENTLY,

ALTHOUGH THE IDENTITY OF THE INFORMATION GIVER IS UNKNOWN,

AND I COULD FEEL SOME PERSONAL GRUDGE IN HIS WORDS... HIS GOAL IS TO OBSTRUCT HIS COMPETITOR..

THAT'S WHAT I THINK...

DON'T WORRY, I'LL SEND YOU HOME AFTER I FINISH LISTENING TO YOUR WORDS

PLEASE, I DON'T WANNA LET YOU GET AWAY

HUH!?

IT'LL END QUICKLY.

BUT I'M A LITTLE BUSY TODAY. CAN YOU SPEND SOME TIME WITH ME?

FALSE INFORMATION ?

IT SHOULDN'T BE.

.....

.....

THERE'S NO SUCH BOAT NAMED "JALLOUD".

JALLOUD

LET'S ASK THE SAILORS AROUND HERE...

HAS IT ALREADY LEFT THE PORT?

MAYBE.

FOLLOW ME, SEEMS LIKE OUR CAPTAIN KNOWS SOMETHING ..

OH, YOU'RE REPORTERS?

.....
JALLOUD, YOU SAY?

HUH? WHAT DO YOU MEAN? WAIT, WAIT!

WELCOME TO MY JALLOUD.

I'LL SEND YOU HOME AFTER I FINISH LISTENING TO YOUR WORDS. I DON'T WANNA LET YOU GET AWAY.

SORRY,

DON'T WORRY, I'LL RESPECT YOUR PRIVACY.

WHEN ARE YOU GOING TO SEND ME HOME?

.....

.....
YOKOI-SAN,

OOFUNA-KUN FROM THE "MOD",

I'M THE MAN IN CHARGE OF JALLOUD,

CAPTAIN LACY.

フキ
フキ
HOW DID YOU...
IT'S SUDDEN, BUT,
.....
WAS THERE SOME HIDDEN MESSAGE... OR SOME CIPHER?
THERE SHOULDN'T HAVE BEEN ANYTHING UNNATURAL IN THE CALL BETWEEN THE TWO OF YOU...
KNOW THESE TWO HAD BEEN RESTRAINED...
BEFORE YOU ARRIVED?
IF SO, THEN IT'S NOT A BIG DEAL...
YOU CAME HERE WHILE KNOWING THAT, DIDN'T YOU?
I CAN TELL BY YOUR CALM ATTITUDE.

GULP

BUT...

THERE WAS AN E-MAIL

SENT DURING THE CALL.

KAAAAAA

IF IT WAS TO CHECK THE SITUATION...

AND IF THAT E MAIL WASN'T A COINCIDENCE,

THEN IT'S TROUBLE-SOME.

IF YOU FELT SUSPICIOUS OF THE CHANGE IN THE VOICE,

IN ORDER TO CHECK IT, THE PHONE WAS TAKEN AWAY FROM HIM...

VOJA!

ARE CUNNING AS HELL...

YOU

VOJA AND ULANOV SHALL STAY, THE REST OF YOU, GO LOAD THE CONTAINERS ABOARD RIGHT NOW!

DO THE REST OF THE WORK AFTER THAT!! GO!

ULANOV ...

WHY DID YOU CHECK THE PHONE AT THAT TIME?

HM?

THAT'S A GIVEN,

BECAUSE IT COULD'VE BEEN AN IMPORTANT E-MAIL.

THAT'S RIGHT!!

YOU'RE RIGHT... NO ONE WOULD EXPECT THAT IT WAS THE ENEMY'S STRATEGY.

ULANOV,

I HAVE HIGH EXPECTATIONS OF YOU.

I WANT TO...

TIE YOU A GREAT NECKTIE...

THAT ONLY BELONGS TO YOU.

I WANT TO HELP YOU GET RID OF THIS KIND OF JOB.

BUT BEFORE THAT... LOOK AT HIM.

EVEN THOUGH HE'S IN THIS KIND OF SITUATION, HE'S CALM... VERY CALM.

OF COURSE,

BECAUSE HE HAD ALREADY KNOWN ABOUT EVERYTHING BEFORE HE CAME HERE...

IN OTHER WORDS,

THE REASON WHY HE CAME HERE WAS TO DO SOMETHING TO KEEP US FROM DOING ANY HARM TO HIM AND THE HOSTAGES

IT'S TROUBLE-SOME.

BUT, ULANOV,

I'M THE CAPTAIN... I'M LIKE YOUR GUYS' FATHER. I HAVE TO HANDLE ALL THE PROBLEMS YOU MAKE, AND I'VE DONE MY MENTAL PREPARATION FOR THAT.

I BELIEVE YOU SUIT THE NECKTIE VERY WELL... DON'T LET ME DOWN.

DON'T BRING ME THESE PROBLEMS, ULANOV.

OOF.

THAT YOU JUST WANT TO BUY SOME TIME?

COULD IT BE...

LET ME HEAR ABOUT YOUR WORDS.

ALRIGHT ...

THE WORKERS WHO SHOULD BE LOADING THE CONTAINERS ARE GONE!

!

WHEN I WENT TO CHECK THE REST OF THE CONTAINERS... THEY'RE GONE TOO!

NOT... NOT ONLY THAT!

CA-

CAP-TAIN!

!

FOR EXAMPLE, YOU CALLED FOR HELP BEFORE YOU CAME HERE...

FARE-WELL.

BUT I WON'T WASTE MY TIME ON YOU.

ALTHOUGH IT'LL CAUSE US SOME LOSS, THERE ARE NO OTHER CHOICES.

I'LL LOAD THE GOODS ABOARD AS SOON AS POSSIBLE.

IT'S IMPOSSIBLE TO FIND OUT!

WHERE THE CONTAINERS WITH THE GOODS ARE IN THIS PORT,

GAKUTO,

IT'S JUST AS I THOUGHT.

HOW IS IT, HACHINA?

THEY ARE JUST A THIRD PARTY WHO THINK THIS IS JUST A NORMAL DEAL.

AND THEY THINK THE BOAT IS JUST A NORMAL CARGO SHIP.

THE WORKERS BELONG TO A NORMAL COMPANY.

OUR COVERT OPERATION ENDS NOW. WE HAVE TO CONFISCATE THE GOODS... I'VE CALLED FOR HELP.

IF IT'S NOT ONLY THE XASM-3, BUT ALSO THE F-35 AS WELL, THEN THIS IS VERY SERIOUS.

THERE'S NO GUARANTEE THAT YOUR ACTIONS WILL GO WELL.

I CAN FOOL THEM BY MYSELF, AND HIDE THOSE CONTAINERS... AND THROW AWAY THE INFORMATION RELATED TO THE CONTAINERS SUCH AS THE INVOICES.

THEY GIVE UP ON THE REST OF THE CONTAINERS AND LEAVE THE PORT, THEN IT'S OVER... BUT THERE'S NO CHOICE BUT TO GIVE IT A TRY.

IF

I'LL BOARD THE BOAT AND BUY SOME TIME.

BUT BEFORE THEY ARRIVE, THE BOAT COULD ALREADY BE GONE.

WE'LL CONFISCATE THIS BOAT.

I BELIEVE IN YOU, HACHINA.

I HAVEN'T CALLED FOR HELP... HOW ABOUT WE HAVE A NEGOTIATION?

SO IT WENT WELL, HACHINA... NOW I ONLY NEED TO BUY SOME TIME...

I'M THE ONLY ONE WHO KNOWS WHERE THE CONTAINERS ARE.

IF YOU KILL ME, THEN YOU WILL NEVER FIND THEM.

VOJA, PREPARE IT.

I SHALL TIE HIM A NECKTIE...

AH, RIGHT.

.....

A COLOMBIAN NECKTIE.

A NECKTIE FOR ULANOV.

HUH? WHAT?

NECK TIE?

AS I THOUGHT, HE'S NOT SUITABLE FOR WORKING ON A BOAT.

CAP-
TAIN
...?

CA...

AH...

AAAAAAAAHHHHH

I BELIEVE YOU HAVE A GREAT NECKTIE IN YOU.

STAB

DON'T WORRY.

I'LL DO IT PERFECTLY.

!!

WHAT ARE YOU DOING ...!? STOP IT!!

WHA ...

DON'T MOVE, ULANOV.

YOU'RE MAKING MY HAND SHAKE.

AH...

AAH

AAAHH

AAAH

AAAHH

!!

AAAHH

I GOT IT!!

OH?

HERE IT IS.

HERE IT IS.

ヒヒ

.....

YOU HAVE A GREAT NECKTIE... ISN'T IT BEAUTIFUL? THE COLOMBIAN NECKTIE.

AS I THOUGHT.

BUT, IF YOU CUT IT WRONG A LITTLE BIT...

.....

THE COLOMBIAN NECKTIE... IT'S AN EXECUTION METHOD WHICH WAS USED TO WARN PEOPLE. IT WAS POPULAR BETWEEN COLOMBIAN MAFIAS IN THE 1950S. PERFORMING THIS EXECUTION METHOD TO A LIVING PERSON CAN ONLY BE DONE BY SOMEONE WHO HAS ALREADY DONE IT MANY TIMES. LIKE ME...

ALRIGHT, OOFUNA-KUN...

MAYBE,

YOU'RE VERY CUNNING.

THE PERSON WILL DIE LIKE THIS...

AND CUT THE IMPORTANT BLOOD VESSEL...

BUT I...

NEGO-TIATING WITH A MAD MAN LIKE ME,

IS NOT GONNA WORK.

AM VERY CRAZY.

CHAPTER 284:
OUTSIDE EXPECTATIONS

THE...

COLOM-
BIAN
NECKTIE!!

END UP CRYING AND BEGGING ME TO ALLOW YOU TO SAY WHERE THE CONTAINERS ARE.

NEGO-TIATE IN FRONT OF IT,

IF YOU'RE GOING TO

HUMANS...

WILL LOSE THEIR CALM BECAUSE OF FEAR,

.....

IF IT'S BY ME,

YOU BETTER

GIVE UP ON THAT KIND OF THINKING ...

YOU CAN'T BE OVERLY LIMITED BY WHAT YOU SEE ON THE SURFACE...

BUT,

AFTER THEY SEE SOME-THING HORRIBLE.

YOU WILL ...

I'VE GOTTEN A GENERAL IDEA ABOUT THE WHOLE SITUATION.

THIS GUY'S MAIN GOAL IS TO LOAD "THE CONTAINERS WITH THE WEAPONS" ABOARD,

AND THEN SET OFF.

BUT FROM THE REPORTER, WHO WAS LURED HERE BY THIS DEAL,

THE CAPTAIN KNEW THAT A PERSON FROM THE MOD...

WAS COMING TO THIS BOAT ALONE.

AND RIGHT NOW,

THOSE CONTAINERS ARE HIDDEN SOMEWHERE IN THIS HUGE PORT.

STOP THE LOADING,

AND LEAVE THE PORT RIGHT NOW.

THERE ARE ONLY TWO CHOICES LEFT FOR THE CAPTAIN.

OR TRY SOMETHING ELSE TO MAKE HIM LEAK THE LOCATION OF THE CONTAINERS,

LIKE TORTURING HIM RIGHT HERE...

BUT...

BUT THIS KIND OF TORTURE...

WH-

WHAT HAVE YOU DONE... YOU BASTARD ...

WHAT

!

DO YOU THINK IT'S LEGAL TO TORTURE SOMEONE!? YOU JUST BROKE THE LAW!

.....IN JAPAN,

WHERE DO YOU THINK YOU ARE?

IN THIS LAW-BINDING COUNTRY...

ALTHOUGH THE CAPTAIN SAID SOMETHING HORRIBLE LIKE THAT, HE'S ACTUALLY VERY CAUTIOUS...

THE ONE WHO'S ACTUALLY CONTROLLING THE SITUATION RIGHT NOW...

HOW-EVER,

!

HE NOTICED IT!?

.....

TSK.

.....HE WANTS TO MAKE ME THINK LIKE THAT."

PERHAPS THE CAPTAIN IS THINKING LIKE THIS:

"LOOK HOW AFRAID HE IS.. HE'LL TALK IF I JUST TORTURE HIM A LITTLE BIT...

WAS ONLY A PRETENSE OF HIM BEING AFRAID OF THE TORTURE.

IS THIS MAN.

THE ACTION HE JUST DID...

THIS GUY HAS ALREADY CALLED FOR HELP."

IT'S SIMPLE. BECAUSE,

WHY?

"IN OTHER WORDS, HE BELIEVES THAT HE CAN ENDURE THE TORTURE... AND HE HAS THE MENTAL PREPARATION FOR IT AS WELL...

OF COURSE HE DOES, IT'S VERY OBVIOUS.

SO NOW, THE CAPTAIN KNOWS THE REINFORCE-MENTS HAVE BEEN CALLED.

BEFORE THE REINFORCE-MENTS ARRIVE.

THIS MAN WANTS TO RISK HIS LIFE TO BUY SOME TIME.

THIS MAN...

OTHERWISE, NO ONE WOULD COME TO THIS KIND OF PLACE ALONE... NO, NORMALLY, EVEN IF YOU'VE CALLED FOR HELP, YOU WOULDN'T COME.

MUST HAVE ALREADY PREDICTED THIS SITUATION.

THE REASON WHY THE CAPTAIN IS BEING SO CAUTIOUS WITH THIS MAN IS BECAUSE OF THE CELLPHONE TRICK... A MAN WHO CAME UP WITH SUCH A STRATEGY...

NO, I CAN'T FIND THEM!

DO YOU KNOW WHERE THE CONTAINERS ARE?

WE CAN ONLY SEARCH THOROUGHLY!

HURRY UP!

THERE'S NO TIME!

IS A MAN WHO IS PREPARED

TO BET ON HIS LIFE.

WHERE DO YOU THINK YOU ARE? IN THIS LAW-BINDING COUNTRY...

WH-

...IN JAPAN, DO YOU THINK IT'S LEGAL TO TORTURE SOMEONE!? YOU JUST BROKE THE LAW!

GAKUTO...

SORRY.

ONE.

I HAVE ONE...

AND,

PROPOSAL ...

QUESTION ...

BUT IN MY OPINION...

MAYBE YOU'RE SCHEMING,

OR MAYBE YOU CAN'T COME UP WITH ANY COUNTER MEASURES.

RIGHT NOW, YOU BOTH HAVE SOMETHING UP YOUR SLEEVES.

WHOSE VOICE

IS THIS?

IT'LL PRETTY MUCH END UP WITH NEITHER OF YOU BEING ABLE TO REACH YOUR GOALS.

IF THIS KEEPS GOING,

WILL GIVE UP ON THOSE HIDDEN CONTAINERS AND LEAVE THE PORT.

MAYBE THE CAPTAIN,

THAT'S WHY THE SITUATION IS AT SUCH A STALEMATE.

!

OOFUNA-SAN WANTS TO BUY SOME TIME BEFORE THE REINFORCEMENTS ARRIVE, RIGHT? BUT THIS HAS ALREADY BEEN FIGURED OUT BY THE CAPTAIN.

CONFISCATE THE BOAT AND... GET THE EVIDENCE OF THIS DEAL, RIGHT?

.....

ALTHOUGH YOU CAN STOP THE SMUGGLING, IT'S NOT COMPLETE... YOUR GOAL IS TO STOP EVERYTHING,

IF THE REINFORCEMENTS ARRIVE WHILE YOU'RE DOING THAT, THEN IT'LL BE TROUBLESOME.

ALTHOUGH YOU CAN TORTURE HIM,

YOU WANT TO LEAVE THE PORT AFTER YOU GET EVERYTHING ABOARD.

YOU TOO, CAPTAIN. IT'S BAD TO JUST GIVE UP THE REST OF THE CONTAINERS.

ARE THINKING UNDER THE PREMISE WHERE THE REINFORCE MENTS WILL ABSOLUTELY COME, RIGHT?

THE TWO OF YOU

.....

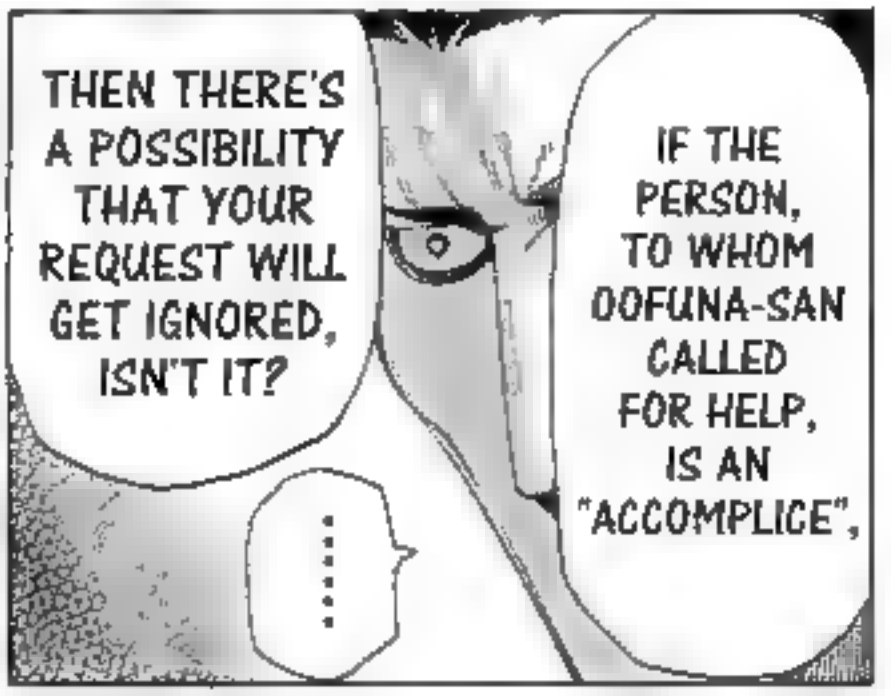
BUT PLEASE THINK ABOUT IT.

!
BUT WILL THEY COME FOR SURE?

BUT IF IT REALLY IS,
THAT MIGHT BE TOO SIMPLE...
COULD IT BE... THAT THIS SMUGGLING INCIDENT MAY BE RELATED TO SOME BIG SHOT WITHIN THE GOVERNMENT MINISTRIES?
WHY HAS OOFUNA-SAN BEEN ACTING SECRETLY?

AH?
WHO ARE YOU!?
AREN'T YOU TWO ALLIES?

.....
YOU...


THEN THERE'S A POSSIBILITY THAT YOUR REQUEST WILL GET IGNORED, ISN'T IT?
.....
IF THE PERSON, TO WHOM OOFUNA-SAN CALLED FOR HELP, IS AN "ACCOMPLICE",

THERE'S NO GUARANTEE THAT THE REINFORCEMENTS WILL COME, RIGHT?
ALTHOUGH IT'S MERELY MY IMAGINATION.
THAT'S MY QUESTION.

HO-

HOLD ON A SECOND!

GO AHEAD, I WON'T BOW DOWN TO...

THREATS!!

YOU STILL WON'T TALK?

WELL THEN, OFFICER...

KU KU,

EVEN IF I HOOK THIS CITIZEN'S NECKTIE OUT...

WHA...

WHISPER

DON'T WORRY I WILL PROTECT THE NEWS SOURCE. REST ASSURED.

I DON'T KNOW THIS GUY EITHER. I JUST NOTICED THAT HE'S RIGHT BESIDE ME.

PLEASE SAY SOME-THING!

YO-

YOKOI-SAN,

LET ME HEAR ABOUT IT...

BUT BEFORE THAT,

I'M GOING TO TIE YOU A NECKTIE.

KU...

I CAN TELL...

OOFUNA-SAN IS IN CONTROL... BUT THAT'S JUST SUPERFICIAL.

YOUR

PROPOSAL.

BY THE EYES OF THE CAPTAIN...

HE'S A MAD MAN WHO CAN THROW HIS REASONING AWAY WHEN NEEDED. HE'S THE OPPOSITE KIND OF PERSON FROM OOFUNA-SAN...

IF THIS KEEPS GOING...

LISTEN,

COMPARED TO BEING STRAINED BY NOT KNOWING IF THE REINFORCEMENTS WILL COME,

AND ENDING UP WITH CAUSING A LOSS TO THE BOTH OF YOU,

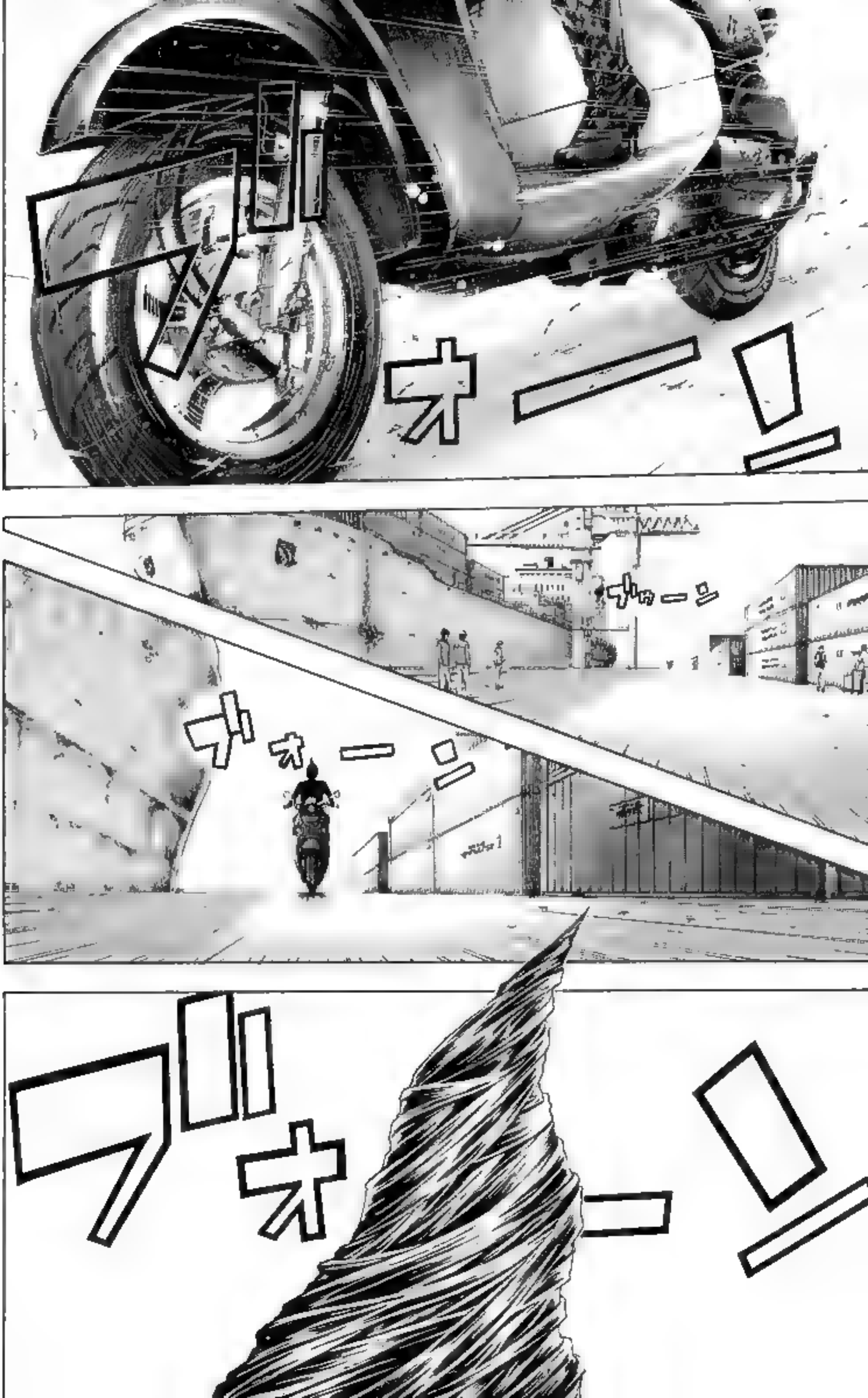
WHERE ONE OF YOU CAN REACH YOUR GOAL PERFECTLY,

?

HOW ABOUT I SUPPLY A SITUATION ...

WITHOUT GETTING STRAINED BY THE UNKNOWN ANSWER OF THE REINFORCE-MENTS...?

THI-THIS GUY!



HO!

NICE TO MEET YOU.

I AM...

KAKEROU REFEREE NUMBER 91,

MOGAMI TAEKO.

WHAT A DIRTY PLACE...

OH NO.

UNLUCKY FOR ME.

嘘喰い 26 完

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DEBT COLLECTOR YAKOU HIKOICHI

USOGUI SIDE STORY

GRAND PAAAAAA

NOWA-SAMA THIS IS QUITE A SHAME, BUT...

KYA～

PUSH

WAAH

7⁰⁰オオオ

WELL EVEN IF SO, HE WAS SAID TO BE THE ONLY MAN IN KAKEROU WHO HAS SURPASSED THE CHUPACABRA.

TELL ME THE TRUTH, HE WASN'T EVEN STRONG BEFORE BECOMING HANDICAPPED, RIGHT?

HE WAS NOT LIKE THAT BEFORE...

HM... MAYBE HE WAS LIKE THAT BEFORE...

IT SEEMS HIS CHARACTER GOT WORSE AFTER BEING IN A WHEELCHAIR.

IT DID IT DID.

PRETENDING TO AVOID THE WHEELCHAIR, BUT IN FACT AVOIDING HIM. WHY DOESN'T HE REALIZE THAT?

WHY CAN'T HE JUST DIE, WHY CAN'T HE JUST DIE.....

EVERYONE IS BASICALLY AVOIDING HIM.

HE SPEAKS RUDELY, IS NOT A GOOD JUDGE OF PEOPLE, AND ALSO HAS BIG EARS.

WHERE AM I NOW? I THOUGHT THE PLANE WAS FLYING ABOVE THE SEA.

I ALWAYS KNEW YOU WERE LOOKING AT ME.

LOOKING AT ME WITH THOSE ABSENT-MINDED EYES.

WHO ARE YOU?

!

MIDARA.

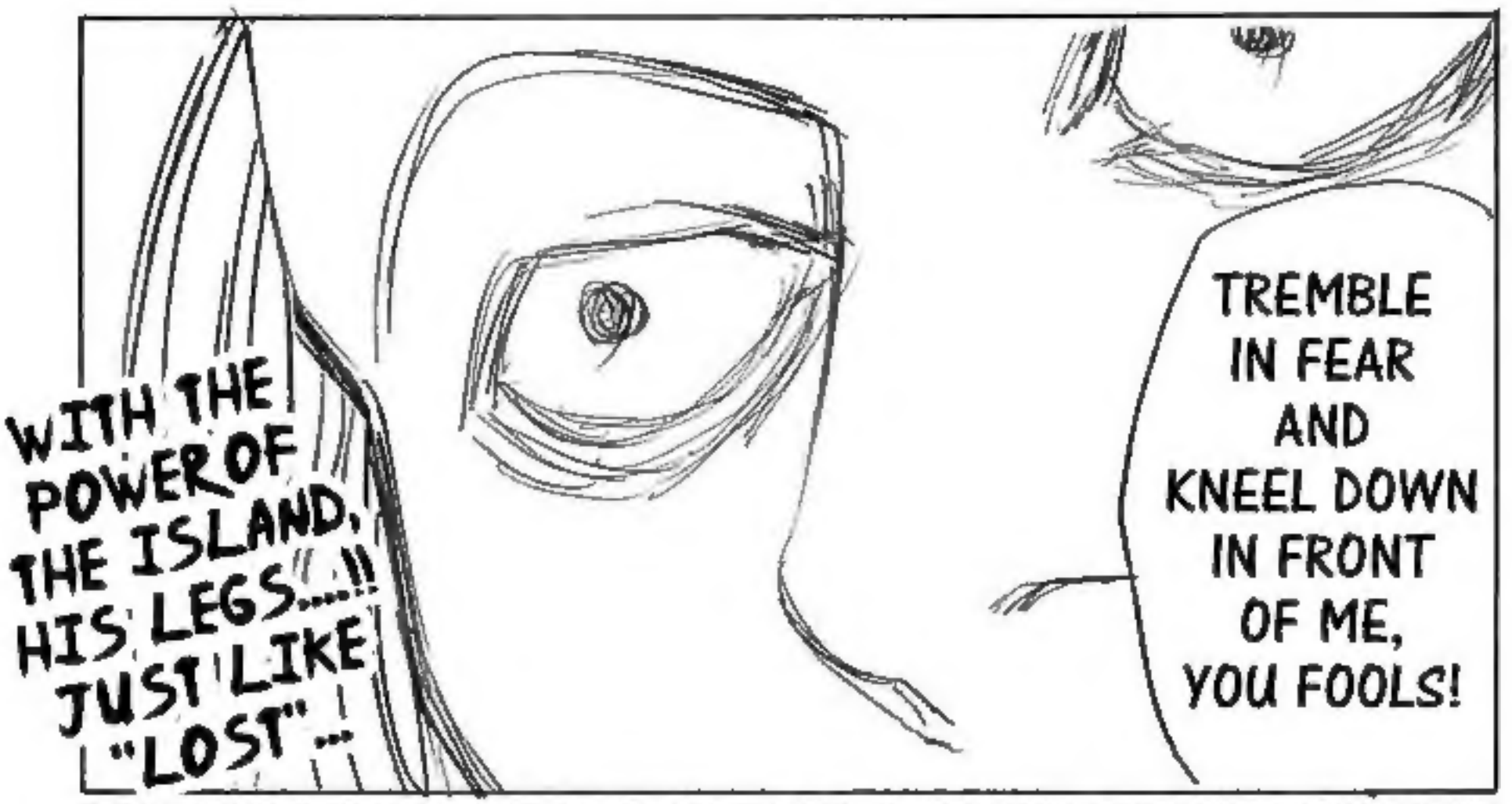
IS THIS DESTINY..? NO, IT WAS THIS ISLAND...

HOW MYSTE-RIOUS...

KU KU.

DOES IT FEEL THAT GOOD TO LOOK AT MY DISGRACEFUL FIGURE?

HOW DARE YOU YOUNGSTERS LOOK DOWN ON ME.



*THIS IS REFERENCING THE TV SERIES "LOST", WHERE THE CHARACTER JOHN LOCKE REGAINS THE USE OF HIS LEGS AFTER HIS PLANE CRASHES ONTO AN ISLAND.